

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1ST WEEK	26 9-11 Introduction: <i>course structure, concepts, materials.</i> 1-3 Lecture: <i>Observational Painting</i> (Select artist)	27 9-11 <i>Composition</i> using black and white. 1-3 <i>Light</i> using blue and yellow (Acquire all materials)	28 9-11 Approve monographs. 1-3 Set-up room with easels. Still Life	29 9-11 Stretcher making demonstration. 1-3 Still Life	30 STUDIO
2ND WEEK	2 9-11 Critique 1-3 Lecture: <i>Abstract Painting</i> Artist Reports #1, #2	3 9-11 Live model 1-3 Artist Reports #3, #4 Live model Lecture: <i>Color theory</i>	4 9-11 Live model 1-3 Artist Reports #5, #6 Live model Artist Reports #7, #8	5 8:30 - 3:15 Field Trip to Des Moines Art Center	6 STUDIO
3RD WEEK	9 9-11 Critique 1-3 Lecture: <i>Non-Objective Painting</i>	10 9-11 Workshop 1-3 Artist Reports #9, #10, #11 Workshop Artist Reports #12, #13	11 9-11 Workshop 1-3 Artist Reports #14, #15 Workshop Campus Field Trip	12 STUDIO	13 9-11 Workshop 1-3 Workshop
4TH WEEK	16 9-11 Critique 1-3 Workshop	17 9-11 Portfolio Review 1-3 and clean-up Portfolio Review	18 9-11 Set up class exhibition in Hall-Perrine	PLAUT PAINTING # 242 TERM 1 2019 - 2020	