



# Syllabus of Reading & Workbook Assignments



Music Theory III (MUS 310) -- Professor Stilwell, Term 1 Fall 2019-2020

- Answers appear on Moodle, except for exercises marked with \*. (I will assess your work on these sections.)
- No need to do exercises in alto and tenor clefs. Also, in part-writing exercises, do only the 4-part textures.
- Exercises in bold/underline need to be done on SIBELIUS. You won't receive credit for that part of the assignment if it's not done using the software. I've posted Sibelius templates for these assignments on Moodle.

## TEXTBOOK READING

## WORKBOOK EXERCISES

### Chapter 15

pp. 237-254	Other Diatonic 7 <sup>th</sup> Chords (Everything other than V7)	15-1: A B C (1-3) <b><u>D (all)*</u></b>
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### Chapter 16

pp. 255-260	Secondary Dominants	16-1: A B
pp. 260-272	Secondary Dominants in Context	16-2: A (1, 2, 4) <b><u>B (all)*</u></b>

### Chapter 17

pp. 273-276	Secondary Leading-Tone Chords	17-1: A B
pp. 276-297	Other Applications of Secondary Chords	17-2: A (2, 3, 6) <b><u>B (6-10)*</u></b>

### Chapter 18

pp. 298-304	Modulation I	18-1: A B C
pp. 304-312	Analyzing Modulations	18-2: A (1-3, label chords only) B

### Chapter 19

pp. 313-328	Modulation II	19-1: A (1,2,4,5; label chords and modulation type)
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### Chapter 20

pp. 329-356	Larger Forms	20-1: A, B, D 20-1: E, F, G (Please see the white board for some modifications of workbook instructions in this chapter)
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