

Art 211: Sculpture

Block 1, Fall 2019

Instructor: Anthony Deibner-Hanson

Office Location and Hours: McWethy 206 (Slide Room)-Please make appointment with professor prior to meeting

Instructor Email: adeibnerhanson@cornellcollege.edu

Instructor Phone: 319-213-3072

Monday-Friday 9am-3:00pm (We meet M-F 9-11am & 1-3pm)

McWethy Hall, Room 128

Course Description:

This course is an intermediate level class in sculpture. Students will use a variety of sculptural materials, including clay, wood, plaster, paper, wax, and alternative materials, in order to create 3-dimensional artwork. This course will begin with students working fairly traditionally and evolving to more non-traditional modes of expression. Three “formats” of working will be explored in this course—clay sculpture, mold-making/casting, and site-specific installation. Within each “format” students will gain experience with various sculptural materials and processes. Historic and contemporary artists that work within these modes of expression will be presented on. This course is designed to give students an overview of not only sculptural materials, but, more importantly, sculptural practices being used today by contemporary sculptors. This class will require the student to be proactive and self-motivated in order to develop an individual creative voice. Students should aim to create well-crafted, sophisticated 3-dimensional works of art. Students will also develop skills in evaluating other student artwork through critiques.

Prerequisite:

Any 100 level studio art courses

Course Learning Objectives:

Students will:

- Demonstrate a working knowledge of a variety of sculptural materials, techniques, and tools. (*Knowledge, Reasoning*)
- Explore the unique qualities of diverse sculptural formats including objects and installation and understand the reasons artists work in these ways. (*Inquiry*)
- Research and orally present art historical materials as it is appropriate to studio projects produced in this course. (*Communication*)
- Consider and integrate various cultural and historical processes and ideas into their studio work. (*Intercultural Literacy*)
- Thoughtfully and thoroughly reflect upon their artistic process through written form using a daily sketchbook. (*Inquiry, Communication*)
- Describe and evaluate through written form professional artistic work after having viewed it in person and researched it formally, historically, and conceptually. (*Inquiry, Communication*)

- Discuss, critique, and evaluate their 3-D work as well as their peers' work. (*Communication, Reasoning*)
- Begin to develop cohesive artistic voices/positions as demonstrated through their studio projects. (*Inquiry*)
- Create and submit a sculpture art portfolio. (*Vocation*)

This course supports the Educational Priorities and Outcomes of Cornell College with emphases on knowledge, inquiry, communication, reasoning, intercultural literacy, and vocation.

Method of Instruction:

Each project will be introduced by the instructor including technical demonstrations, information on sculptural materials, and conceptual discussions. A series of artist presentations given by the students will accompany the instructor's introduction. These artists will align with and expand upon the project assignment. At times, films will be used to show students how some well-known artists work today. Much of this course will be spent in the studio working. Objectives for the day will be presented at the beginning of each class. Scheduled critiques will occur periodically during the block in which the students will be required to participate, while students should also be prepared to discuss individual progress with the professor one-on-one. Each student will be required to install at least one piece in a class exhibition on the last day of the block. (tentative).

Method of Evaluation:

Each student will be evaluated on 3 completed, college-level sculptural pieces, an individual sketchbook, one class oral presentation of a sculptor, an exhibition visit/response (tentative), and class participation. Class critiques will be scheduled at regular intervals with in-progress individual critiques periodically and final group critiques. Students will be reminded of projects/materials to be submitted at that time. Critiques are a vital part of both evaluating your own work and developing your skills in evaluating others. Don't miss critiques—missing a critique is like missing a test. It will severely affect your grade in this course. **Yes, your grade will reflect your involvement in critiques!** Sketchbook assignments are created to facilitate your studio work. Sketchbooks will be collected toward the end of the block.

Think of this class as a full-time job. You are expected to work a 40 hour week in the studio including class time, during the evenings, and on the weekends—this time spent in the studio will be apparent in the work.

Distribution of Weight:

Sculptural Project #1 (Ceramic Sculpture)	23%
Sculptural Project #2 (Mold Making & Casting)	23%
Sculpture Project #3 (Site-Specific Installation)	23%
Sculptor Presentation	10%
Sketchbook	10%
Class Participation	11%

(Including Attendance, All Class Critiques, Individual Readiness, Technical Involvement, Classroom Maintenance, Exhibition Attendance, Etc.)

100 % total

*Note: Work in this class will be evaluated per student as a whole considering **improvement, craftsmanship, adherence to the project assignment, creativity/conceptual development, sophistication of ideas and process, and work ethic**—therefore individual project grades will not be given. Final grades will be determined at the end of the course. **Feel free to ask for an approximate evaluation and feedback at any point!**

**Note: Since students enter this class at various skill levels, grades will be based on personal improvement, skill development, quality of execution, craftsmanship, and overall involvement.

***Note: You are not entitled to a good grade because this is an art class. Art class does not equal easy. You must **earn** a good or excellent grade in this class.

A—Turned in all assignments on-time and achieved excellence in all of the above listed criteria on all of the assignments

B— Turned in all assignments on-time and demonstrated above average work in all/most of the above listed criteria on all of the assignments

C— Turned in all assignments on-time and demonstrated average work in all/most of the above listed criteria on all of the assignments

D— Turned in most of the assignments on-time and demonstrated mediocre/below average in all/most of the above listed criteria on all of the assignments

F— Missing some/many assignments and performed poorly in all of the above listed criteria on all of the assignments

LATE WORK: Any assignment turned in late will be reduced by one letter grade from the grade received (A to A-, etc.) for each day it is late.

This information is not meant to scare you—it is simply meant to be transparent about my grading process.

Academic Honesty:

From the Cornell College catalogue:

Cornell College expects all members of the Cornell community to act with academic integrity. An important aspect of academic integrity is respecting the work of others. A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a piece of work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College's requirement for honesty in academic work and may be treated as a case of academic dishonesty. The procedures regarding how the College deals with cases of academic dishonesty appear in

*The Compass, our student handbook, under the heading “Academic Policies
– Honesty in Academic Work.”*

Though the idea of “cheating” may seem unlikely in a studio art class, I expect that you are making your own work and contributing to class discussions/critiques. You should be in the studio working on projects during class time as well as in the evenings and weekends.

Outside Assignments:

Projects will be started during class time, but students will need to continue working on projects outside of class. McWethy hours are listed below. It is expected that students will be working either in the art building or on site on projects outside of class hours. Additionally, students will be required to keep a block-long sketchbook to be completed during and outside of class time. Finally, students will be required to attend one sculpture exhibition of the instructor’s choice and respond to this show.

A WARNING...because of the level of this course, students must...must...must be proactive and focused. Do not assume the amount of work expected of you by the end of this course can easily be completed unless you are in the studio working EVERYDAY. A student who loses track of time and focus could easily result in panic toward the end of the course and receive a low grade. You need to come in each day with purpose and work with vigor. **STAY ON TASK**—both conceptually and technically!

McWethy Hours:

Sunday-Thursday 5:30am-11pm
Friday-Saturday 5:30am-8pm

You will need to have an after-hours pass and student ID to be in McWethy after the listed times. If you accidentally get locked out or need let in after-hours you should be able to call campus safety as long as you have your pass and ID. They may be irritated with you if you do this every night, so make an effort to be here before they lock the doors. (Campus Safety Phone: **319-895-4299**)

Sketchbook (Required):

Each student will be required to keep a sketchbook. **You should create at least one entry per day in your sketchbook, including weekends. This means you will have 21 entries by the beginning of week 4, when I collect the sketchbooks. These entries can be a combination of written and sketched responses to the week’s lessons, your artwork, your influences, your life, etc. Be sure to include entries that pertain to this course or art-making.** You may also choose to collect images, objects, etc. and glue them into your sketchbook. Some sketchbook entries may be assigned in conjunction with a certain assignment. **Each entry should be at least 1 page in length and of college-level substance.** Your sketchbook will also be used to take notes in class, so be sure to bring it to each class period. Be sure to separate class notes from your sketchbook entries. **Each sketchbook entry must be clearly labeled with the entry # (for example Entry #18). A sketchbook is an invaluable tool for any artist and should facilitate your creative process. Do not wait until the end of the block to complete all/most of**

the entries—it will be obvious and reflect in your grade! See supplementary sketchbook handout for additional information.

Supplies and Materials:

Each student will need to gather materials from various locations:

Campus Bookstore: One sketchbook

Instructor: Materials fee is \$60 to cover clay, glaze, firings, plaster, and other minor mixed media such as glue, sandpaper, minimal screws, etc. This fee should also cover the clay/wax for project #2 and wood/foam for project #3. If you do use significantly more clay, plaster, wax, foam etc. an additional fee may be required. The fee will be charged to your student account but probably won't appear until after 1st block.

Student: Various other materials not mentioned above, (paint, fabric, found objects, etc.) (These will need to be purchased, acquired, and collected by the student)

Your materials cost will vary—but assume you will need to purchase materials throughout the block. Again, you will need to be proactive in acquiring materials.

Attendance:

Excellent attendance is required in this class—particularly since Cornell works on the block schedule. **Attendance will be taken at the beginning of each class—morning and afternoon. The morning is considered a class and the afternoon is considered a class. If you are late, you must find me during/after class to change it to a tardy and, if you leave early, you will be counted tardy. After one absence, your grade will drop a letter (A to A-) for each additional absence. Two tardies equal an absence.** If you need to leave class early—you should discuss this with the instructor prior to class for it to be excused. It is simply too difficult to make up lost class time effectively. Consistently arriving late or leaving early is disrespectful to the instructor and disruptive for other students. Always speak with the instructor if you foresee an excused absence, but do not assume it will be excused. It is the student's responsibility to inquire about missed assignments from another student, though, due to the method of instruction for this course, it may be impossible to make up. **Lecture material and project assignments will not be repeated. No cell phones or texting in class.**

It is your responsibility to be aware of college withdrawal policies.

Contacting the Instructor:

You may contact me through my school email: adeibnerhanson@cornellcollege.edu
Speak with me to schedule an appointment. I will be happy to meet with you to discuss your work or progress in the course! If something happens after hours in the shop that requires my immediate attention you can try my phone (319-213-3072). That is only for things like broken equipment, flooding etc. If there is an injury or fire you need to call 911 first, and then call Campus Safety (**319-895-4299**).

Note: Because I have 15 students working in very different ways, often in different areas of the building, it can at times be difficult to find me for help instantly. Notify me during the morning meeting if you need to speak with me immediately.

Clean-Up and Storage:

Each student is responsible for thorough clean-up of his/her work space, including wiping down the tables, throwing out excess materials, sweeping the floor around your table, etc. Some projects will be messier than others, so in those cases we will spend some extra time cleaning up our studio. Storage space will be provided in drawers in the studio. Be sure to store your supplies in the correct space. **Consistently leaving a mess will affect your participation grade.**

Students with Disabilities:

From the Cornell College catalogue:

Cornell College makes reasonable accommodations for persons with disabilities. Students should notify the Coordinator of Academic Support and Advising and their course instructor of any disability related accommodations within the first three days of the term for which the accommodations are required, due to the fast pace of the block format. For more information on the documentation required to establish the need for accommodations and the process of requesting the accommodations, see <http://www.cornellcollege.edu/academic-support-and-advising/disabilities/index.shtml>.

Any student with a disability should contact Brooke Paulsen or 319-895-4382 the Coordinator of Academic Support and Advising in Cole 309.