

Cornell College Clarinet Studio Syllabus, Fall 2019

R Joseph Dieker, D.M.A.

Office: Old Sem 2nd Floor

Phone: 319-895-4210 (office) 319-651-0339 (cell, text)

Email: jdieker@cornellcollege.edu

and

Emily Flanagan, M.M.

Office: 207B Hansen House

Phone: 319-895-4592 (office) 712-210-4927 (cell, text)

Email: eflanagan@cornellcollege.edu

Woodwind 791B – ¼ credit: 30 minute lesson per week

Woodwind 792B – ½ credit: 60 minute lesson per week

Course Objectives—students will:

- Develop and improve fundamentals of clarinet playing, including tone, intonation, technique, rhythm, and interpretation through the study and practice of technical exercises, etudes, and solo literature as demonstrated in weekly lessons and in jury or recital performances.
- Over time, learn and perform solo clarinet literature of a variety of styles and historical eras.
- Over time, become familiar with the major composers and their works for clarinet.
- Develop good practice habits that will allow them to continue to improve their clarinet performance skills.

This course support Cornell College's Educational Priorities and Outcomes in the following areas:

- Knowledge—of musical performance, concepts, musical styles, composers and works
- Citizenship/Intercultural Literacy— develop musical skills, common to musicians around the world, that will allow students to collaborate and perform with other musicians throughout their lives
- Vocation—develop musical skills that allow students to perform, either in professional or amateur settings, throughout their lives
- Well-being—music can contribute to a balanced life

Practice: It is expected that students taking MUS 791 will practice approximately 6-7 hours per week; students taking MUS 792 will practice approximately 12-14 hours per week. Practice rooms are available in Armstrong Hall on a first come, first served basis. Open classrooms in Armstrong Hall are also available for practice when not in use. Building hours are 7 a.m.–11 p.m.

Lesson Scheduling: The instructors will set lesson times at the beginning of each block. Instructors will do their best to make up lessons if you have a legitimate reason

for missing a lesson and provide advanced notice as soon as possible. Missed lessons with no notice will not be made up and you will receive an “F” for the lesson. If an instructor needs to miss lessons, they will communicate with students and arrange for make-up times. Please note: instructors will normally only accommodate making up 2 lessons per semester as a result of student rescheduling.

Grading:

- 50% on attendance and preparation for each lesson. Instructors will assign a grade for each lesson.
- 25% on your jury performance at the end of the semester
- 25% based on the instructor’s evaluation of your overall improvement during the semester

Lesson Preparation: Please come to your lessons on time and prepared with your instrument and music. You are expected to arrive at your lesson with instrument assembled, including having a working reed on the instrument, and to have warmed up for a few minutes beforehand.

Music Seminar: As part of studio lessons, you are required to attend a certain number of Friday afternoon recitals and other concerts. Check with Jo in the Fine Arts Office if you are unsure of your requirements.

Juries: At the end of the semester, you will perform a piece for the wind faculty. You will receive comments from each faculty member.

Academic Honesty and Students with Disabilities:

(a) Cornell College expects all members of the Cornell community to act with academic integrity. An important aspect of academic integrity is respecting the work of others. A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a piece of work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College’s requirement for honesty in academic work and may be treated as a case of academic dishonesty. The procedures regarding how the College deals with cases of academic dishonesty appear in *The Compass*, our student handbook, under the heading, “Academic Policies – Honesty in Academic Work.”

(b) Students who need accommodations for learning disabilities must provide documentation from a professional qualified to diagnose learning disabilities. For more information see cornellcollege.edu/disabilities/documentation/index.shtml

Students requesting services may schedule a meeting with the disabilities services coordinator as early as possible to discuss their needs and develop an individualized accommodation plan. Ideally, this meeting would take place well before the start of classes. At the beginning of each course, the student must notify the instructor within the first three days of the term of any accommodations needed for the duration of the course.