

COURSE DESCRIPTION

An introductory level studio art course suitable for beginning art majors and non-art majors. No previous art experience is required. The emphasis will be on *studio production* as a means to encounter techniques, terminology, and traditional and contemporary fine art concepts. Field trips, critiques, lectures, and student presentations relevant to the history of art and to current art issues will be included.

LEARNING OBJECTIVES

To become *knowledgeable* about art principles, history, techniques, and terminology especially those related to two-dimensional art.

To produce pictures of artistic significance. This will require students to think and act *creatively* and independently as they *integrate and apply new knowledge*.

To develop the means to articulate thoughtful responses to visual art. The class critique sessions will require students to *speak clearly, listen actively, and engage with others in productive dialogue*.

To learn to appreciate the complex and subtle means by which art images exert their power.

REQUIREMENTS and ASSIGNMENTS

- * Attendance and participation in all class sessions.
- * Finished artwork (from outside class) presented at 2 critique sessions
- * Oral report (and written version) on assigned art movement.
- * Test
- * 2 page typed essay in response to field trip.

GRADING

27 points	Attendance and participation
24 points (6x4)	Class Projects
20 points (2x10)	Individual projects
10 points	Oral Report
10 points	Written version
05 points	Field trips
<u>04 points</u>	Test
100 total	

CRITIQUES

The critique is an opportunity for each student to share with the group the art that they have created outside of regular class sessions. The art that you share may use any two-dimensional media and may employ concepts, methods, materials, and approaches, covered or not covered in class. In other words, students are free to find their own expressive and creative directions. Because of the open-ended nature of this assignment, a predetermined *quantity and size* of art is difficult to prescribe. The expectation is that students will devote time *everyday* to this assignment. *It is the homework for this course.*

REQUIRED SUPPLIES

- * watercolor paper pad 15 sheet 12" x 18"
- * cream drawing pad 18" x 24"
- * watercolor set with brushes
- * compressed charcoal soft
- * compressed charcoal medium
- * 6b drawing pencil
- * 2b drawing pencil
- * pink pearl eraser
- * large kneaded eraser
- * nib and holder pen set
- * waterproof india ink
- * palette
- * Elmers glue

Cornell College expects all members of the Cornell community to act with academic integrity. An important aspect of academic integrity is respecting the work of others. A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a piece of work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College's requirement for honesty in academic work and may be treated as a case of academic dishonesty. The procedures regarding how the College deals with cases of academic dishonesty appear in The Compass, our student handbook, under the heading "Academic Policies – Honesty in Academic Work."

Students who need accommodations for learning disabilities must provide documentation from a professional qualified to diagnose learning disabilities. For more information see cornellcollege.edu/disabilities/documentation/index.shtml Students requesting services may schedule a meeting with the disabilities services coordinator as early as possible to discuss their needs and develop an individualized accommodation plan. Ideally, this meeting would take place well before the start of classes. At the beginning of each course, the student must notify the instructor within the first three days of the term of any accommodations needed for the duration of the course.