

## **Ant 101: Cultural Anthropology**

Fall 2019, Term 2  
West Science Center, 300

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Class Meeting Times: We generally meet from 12:00-3:00 daily. Some events may take place outside of this regular schedule. Any changes in schedule will be discussed in class and posted on Moodle.

### **Course Description**

Through an introduction to the theories and methods of cultural anthropology, this course will challenge our basic assumptions of what is “normal” or “appropriate” human behavior, social categories, and social organization. By the end of this course you should be able to identify the core concepts of anthropology, have a complex and nuanced understanding of “culture,” and be able to use the methods learned in this class to evaluate current social issues and interactions that occur in your everyday life, the media, or the workplace from an anthropological perspective.

### **Course Objectives**

This course aims to:

- Familiarize students with the diversity of human societies and cultures around the world.
- Help students develop critical thinking skills in order to appreciate the social, economic and political roots of cultural diversity within a historical context.
- Enable students to recognize the value of anthropology in understanding complex social phenomena.
- Demonstrate how to break down complex readings into thesis, main points, and supporting evidence.
- Using ethnographies, help students identify the kinds of data anthropologists rely on and in what way they use these data to make claims and build arguments.

*The course supports the Educational Priorities and Outcomes of Cornell College with emphasis on knowledge, inquiry, communication, ethical behavior and intercultural literacy.*

### **Course Texts**

- *Conformity and Conflict* 15th edition by David W. McCurdy & James Spradley
- *Blood and Earth: Modern Slavery, Ecocide, and the Secret to Saving the World* (2016) by Kevin Bales
- *Consuming Grief: Compassionate Cannibalism in an Amazonian Society* (2001) by Beth Conklin
- Other required readings are accessible on Moodle. Bring hard copies of the day's assigned readings to class.

## **Course Information**

**Responsibility:** As students at a liberal arts college, you are responsible for your own engagement in the academic conversation. This means being a prepared and active participant. Read the syllabus and all the assigned material, think critically, ask questions, come to class with your own ideas and responses to course material, and engage in dialogue with others. If you do not understand a topic of discussion, an assignment, a grade, or have any other questions or concerns, please come and talk with me.

You should not take this class if you do not feel that you are able to (1) complete the required reading, (2) examine course material from an analytic, anthropological perspective, and (3) engage in productive, non-combative discussions.

**Class Structure:** This class mixes lecture and discussion and is designed to promote interaction and exchange. Everyone will contribute to discussion, which requires that you read carefully and think about the assigned material before every class. Your comments should relate to course material and add to the discussion topic. We will all listen to each other, which requires patience, empathy, and mutual respect. Share your ideas and remain open to opposing perspectives. It is possible to disagree and still interact respectfully. Listening carefully, asking questions, and responding to what people have said demonstrates respectful engagement. Inattention, sleeping, talking to neighbors, cell phones use, and rude or disconnected responses, of course, do not contribute to positive classroom exchange and are not permitted.

**Technology Policy:** Cell phones and laptops are strictly prohibited in class - turn them off and stow them in your bag when you arrive. Exceptions - there will be certain times during class (to be announced) when laptops or tablets will be allowed. When these are in use, I expect that everyone uses these devices for class work only. If you are misusing technology I will issue a warning—after that I will ask you to leave class and other repercussions will follow.

**Late Work:** Without prior approval or evidence of a serious emergency, late work will not be accepted. If you have any issues, please consult with me **prior** to the assignment deadline.

**Attendance:** Attendance is required for this course. You are allowed 1 absence (excused or unexcused) without penalty. After this, your grade will be negatively affected by each additional absence. Missing 3 class sessions will result in an automatic failure.

**Evaluation and Grade Scale:** See Moodle for assignment and grading details.

For your final grade, I will use the following scale: **A** 93-100; **A-** 90-92; **B+** 87-89; **B** 83-86; **B-** 80-82; **C+** 77-79; **C** 73-76; **C-** 70-72; **D+** 67-69; **D** 63-66; **D-** 60-62; **F** Below 60

**However, failure to complete a course assignment and/or missing more than 2 class sessions may result in a failing course grade.**

**Course Accommodations:** Cornell College makes reasonable accommodations for persons with disabilities. Students should notify the Coordinator of Academic Support and Advising and their course instructor of any disability related accommodations within the first three days of the term for which the accommodations are required, due to the fast pace of the block format. For more information on the documentation required to establish the need for accommodations and the process of requesting the accommodations, see <http://www.cornellcollege.edu/academic-support-and-advising/disabilities/index.shtml>. Additionally, I am available for any students who wish to discuss academic challenges they may be facing.

**Academic Honesty Expectations:** Cornell College expects all members of the Cornell community to act with academic integrity. An important aspect of academic integrity is respecting the work of others. A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a piece of work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College's requirement for honesty in academic work and may be treated as a case of academic dishonesty. The procedures regarding how the College deals with cases of academic dishonesty appear in The Catalogue, under the heading "Academic Honesty."

**Additional Resources:** There are a number of resources on campus to support your academic work. I strongly encourage you to utilize the support of the Social Science Consulting Librarian, the Quantitative Reasoning Consultant, the Writing Studio, and the Academic Media Studio. Consultants in these offices can provide both basic help as well as advanced guidance to help polish your research, writing, and presentation skills.

## Assignments

2 Exams

Biweekly Writing Engagements (7 total)

Daily Reading

In Class Assignments & Reading Quizzes

## Grading

Attendance & Participation                      30%  
(including daily assignments and reading quizzes)

Exam 1    20%

Exam 2    20%

Biweekly Writing Engagements                      30%

## **Participation**

Students will be evaluated based on the quality of their presence in the classroom. “Quality” here is defined as informed and respectful participation in class. “Quality” participation is impossible to obtain without carefully reading and thinking about the assigned readings before every class, attending class, actively engaging, and interacting respectfully with others in the classroom. Your grade will be based on how well your presence in the classroom facilitates discussion and comprehension. This means not only speaking constructively but also refraining from activities that inhibit class learning. You are expected to be alert, attentive, and prepared. Sleeping, Facebooking, texting, etc. in class is not acceptable. There will be regular in-class writing assignments, in which you write as a means of organizing your thoughts on a subject. These writing assignments will allow you to illustrate your comprehension and analysis of the readings. You are responsible for all assignments and material covered in class, whether or not you attend and regardless of the reasons for any absence. I will encourage and support your participation in our classroom community, but the final responsibility is yours.

## **Biweekly Writing Engagements**

Instructions posted on Moodle

## **Exams**

Information will be distributed in class.