

ABSTRACT PAINTING

Fall 2019

Art #344

Plaut

COURSE DESCRIPTION

An advanced level studio art course suited for students who are interested in creating paintings which emphasize personal expression in response to the observed world. Previous college level painting experience (ART #242) is expected. The central activity will be the creation of paintings on canvas with acrylic paint, yet individual choices of alternative materials will be accepted. Techniques, terminology, and traditional and contemporary art concepts will be included through discussions, student presentations, a field trip, and lectures. Students will be responsible for providing their own canvas, paints, and brushes.

LEARNING OBJECTIVES

- Become *knowledgeable* about art principles, history, techniques, and terminology especially those related to abstract painting.
- Produce paintings of artistic significance. This will require students to think and act *creatively* and independently as they *integrate and apply* new knowledge.
- Develop the means to articulate thoughtful responses to art objects. The critique sessions require students to *speak clearly, listen actively, and engage with others in productive dialogue*.
- Learn to appreciate the complex and subtle means by which painted images exert their power.

REQUIREMENTS and ASSIGNMENTS

- Attendance at all class sessions and participation in all class activities.
- At least 8 finished paintings presented at 3 critique sessions. There is not a 'final' project; all critiques are of equal value.
- Field trip to the *Art Institute of Chicago*.
- Oral presentation to the class on an approved artist.

GRADING

Grades will be determined by evaluating the level of participation and achievement in all course activities. Quantity and quality of production, as well as level of effort and previous experience will be taken into consideration. Attendance and participation in class sessions is worth 30% of the grade. The field trip and report are each valued at 5% and the studio projects make up the remaining 60%. Grades will not be assigned until the end of the term but there will be daily feedback during the class sessions.

RULES

- Arrive on time; do not depart without a relevant conversation.
- No meals in McWethy Hall (small snack or drink ok).
- No ear-buds during class time.

CLASS HOURS

9-11 am and 1-3 Monday through Friday with the equivalent of one studio day per week.

LAB FEE

- Basic lab fee of \$20 to cover field trip, gesso, and wood for one stretcher.
- Additional stretchers will be \$15 each.
- Self-made frames are optional. Frame material priced at \$2 per linear foot.
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RECOMMENDED SUPPLIES

6B or 4B drawing pencil

Vine charcoal

Storage box

Variety of heavy bodied acrylic paints: 2 ounce tubes (or larger)

Numerous brushes (flats, rounds, filberts, and cheap hardware store type)

Palette (may be a cookie sheet, tray, paper palette, wood, glass, etc.)

Smock

Painting substrates which might include any of the following:

- Canvas
- Watercolor paper
- Printmaking paper
- Cardboard
- Plywood
- Masonite
- Pre-stretched canvas
- Paper canvas

CORNELL COLLEGE POLICIES

Cornell College expects all members of the Cornell community to act with academic integrity. An important aspect of academic integrity is respecting the work of others. A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a piece of work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College's requirement for honesty in academic work and may be treated as a case of academic dishonesty. The procedures regarding how the College deals with cases of academic dishonesty appear in The Compass, our student handbook, under the heading "Academic Policies – Honesty in Academic Work."

Students who need accommodations for learning disabilities must provide documentation from a professional qualified to diagnose learning disabilities. For more information see cornellcollege.edu/disabilities/documentation/index.shtml Students requesting services may schedule a meeting with the disabilities services coordinator as early as possible to discuss their needs and develop an individualized accommodation plan. Ideally, this meeting would take place well before the start of classes. At the beginning of each course, the student must notify the instructor within the first three days of the term of any accommodations needed for the duration of the course.