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Easy Rhythm

2.1

SATB

Hank Beebe

mf 2 3 4

mf

mf

mf

5 6 7 8

mp 9 10 11 12

mp

13 14 15 16 17

Easy Rhythm

2.2

SATB

Hank Beebe

The musical score is arranged in four staves, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The time signature is 4/4. The score is divided into four systems of four staves each. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) is marked *mp*. The third system (measures 9-12) is marked *mp*. The fourth system (measures 13-17) is marked *mf*. The music is a simple rhythmic exercise, primarily consisting of quarter and eighth notes.

Easy Rhythm

2.3

SATB

Hank Beebe

Musical score for SATB choir, Easy Rhythm 2.3, Hank Beebe. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four systems of staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) is also marked *mf*. The third system (measures 9-13) has dynamics *mp* for measures 9-12 and *mf* for measure 13. The fourth system (measures 14-18) is marked *mf*. The piece concludes with a double bar line at the end of measure 18.

Easy Rhythm

2.4

SATB

Hank Beebe

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

Easy Rhythm

2.5

SATB

Hank Beebe

The musical score is arranged in four systems, each with four staves (Soprano, Alto, Tenor, Bass). The key signature is two sharps (F# and C#) and the time signature is 3/4. The score consists of 32 measures in total. The first system (measures 1-8) shows the Soprano and Alto parts with eighth notes and quarter notes, and the Tenor and Bass parts with quarter notes and half notes. The second system (measures 9-16) continues the pattern, with a notable slur over measures 15 and 16 in the Soprano and Alto parts. The third system (measures 17-24) maintains the rhythmic structure. The fourth system (measures 25-32) concludes the piece with a final cadence in all parts.

Easy Rhythm

2.6

SATB

Hank Beebe

The musical score is arranged in four systems, each containing four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (Bb) and the time signature is 3/4. The score is numbered 1 through 33. The music is a simple rhythmic exercise with a steady bass line and moving vocal lines.

Easy Rhythm

2.7

SATB

Hank Beebe

S
A
T
B

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Easy Rhythm

2.8

SATB

Hank Beebe

Soprano (S) part: *mf* (measures 1-8), *mf* (measures 9-16), *mp* (measures 17-24), *mf* (measures 25-32)

Alto (A) part: *mf* (measures 1-8), *mf* (measures 9-16), *mp* (measures 17-24), *mf* (measures 25-32)

Tenor (T) part: *mf* (measures 1-8), *mf* (measures 9-16), *mp* (measures 17-24), *mf* (measures 25-32)

Bass (B) part: *mf* (measures 1-8), *mf* (measures 9-16), *mp* (measures 17-24), *mf* (measures 25-32)

Easy Rhythm

2.9

SATB

Hank Beebe

The musical score is arranged in four systems, each with four staves (Soprano, Alto, Tenor, Bass). The key signature is two sharps (F# and C#) and the time signature is 3/4. The score consists of 17 measures. The first system (measures 1-4) has measure numbers 2, 3, and 4 above the Soprano staff. The second system (measures 5-8) has measure numbers 5, 6, 7, and 8 above the Soprano staff. The third system (measures 9-12) has measure numbers 9, 10, 11, and 12 above the Soprano staff. The fourth system (measures 13-17) has measure numbers 13, 14, 15, 16, and 17 above the Soprano staff. The music is a simple rhythmic exercise with quarter and eighth notes.

Easy Rhythm

2.10

SATB

Hank Beebe

S
A
T
B

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

Easy Rhythm

2.11

SATB

Hank Beebe

Musical score for SATB choir, Easy Rhythm 2.11 by Hank Beebe. The score is in G major, 4/4 time, and consists of 23 measures. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piece begins with a mezzo-forte (*mf*) dynamic and includes dynamic markings of mezzo-piano (*mp*) and mezzo-forte (*mf*) throughout. The melody is simple and rhythmic, with some rests and ties. The bass line provides a steady accompaniment.

Easy Rhythm

2.12

SATB

Hank Beebe

Musical score for SATB choir, Easy Rhythm 2.12 by Hank Beebe. The score is in 3/4 time and consists of 20 measures. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is marked with dynamics *mf* and *f*. The score is divided into four systems of five measures each, with measure numbers 1-5, 6-10, 11-15, and 16-20. The key signature has one sharp (F#).

Easy Rhythm

2.13

SATB

Hank Beebe

Musical score for SATB choir, Easy Rhythm 2.13 by Hank Beebe. The score consists of four systems of staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of one flat (Bb). The first system (measures 1-5) is marked *mf*. The second system (measures 6-10) is marked *mp*. The third system (measures 11-15) is marked *mf*. The fourth system (measures 16-20) is marked *mf*. The score includes various rhythmic patterns such as quarter notes, eighth notes, and rests.

Easy Rhythm

2.14

SATB

Hank Beebe

mf *mf* *mf* *mf*

mp *mp* *mf* *mf*

mf *mf* *mf* *mf*

Easy Rhythm

2.15

SATB

Hank Beebe

Musical score for SATB choir, Easy Rhythm 2.15 by Hank Beebe. The score is in 3/4 time and B-flat major. It consists of four systems of staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The first system (measures 1-4) features a melody in the Soprano and Alto parts with a dynamic marking of *mf*. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes rests for the Soprano and Alto parts, with dynamic markings of *mp* and *mf*. The fourth system (measures 13-16) concludes the piece with a final melody in all parts.

Easy Rhythm

2.17

SATB

Hank Beebe

Soprano (S) part: *mf* 2 3 4 5 6 7

Alto (A) part: *mf*

Tenor (T) part: *mf*

Bass (B) part: *mf*

Measures 8-14, 15-21, 22-28

Dynamics: *f*, *mf*

Easy Rhythm

2.18

SATB

Hank Beebe

Musical score for SATB choir, Easy Rhythm 2.18 by Hank Beebe. The score is in G major, 4/4 time, and consists of 16 measures. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piece begins with a mezzo-forte (*mf*) dynamic. Measures 9-12 show a dynamic shift to forte (*f*) in the bass line and mezzo-forte (*mf*) in the tenor line. The score concludes with a double bar line at measure 16.

Easy Rhythm

2.19

SATB

Hank Beebe

The musical score is arranged for SATB choir in 3/4 time. It consists of 20 measures, divided into four systems of four staves each (Soprano, Alto, Tenor, Bass). The key signature has one flat (B-flat major or D minor). The dynamics are marked as *mf* (mezzo-forte) for measures 1-10 and 11-15, and *mp* (mezzo-piano) for measures 6-10 and 16-20. The Soprano part has measure numbers 1 through 5 above the first five measures. The Alto, Tenor, and Bass parts have measure numbers 6 through 20 above their respective staves. The score includes various rhythmic patterns such as quarter notes, eighth notes, and rests.

Easy Rhythm

2.20

SATB

Hank Beebe

The musical score is arranged for SATB choir and piano accompaniment. It is in G major (one sharp) and 2/4 time. The piece consists of 17 measures. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is in the bass clef. The dynamics are marked as *mf* (mezzo-forte) for measures 1-8 and 13-17, and *mp* (mezzo-piano) for measures 9-12. The score includes a piano introduction and concludes with a double bar line. Measure numbers 2 through 17 are indicated above the vocal staves.

Easy Rhythm

2.21

SATB

Hank Beebe

mf 2 3 4

mf

mf

mf

5 6 7 8

9 10 *mp* 11 12

mp

mp

13 *mf* 14 15 16 17

mf

mf

Easy Rhythm

2.22

SATB

Hank Beebe

Soprano (S) part: Measures 1-8, notes 1-8. Measures 9-16, notes 9-16. Measures 17-24, notes 17-24. Measures 25-32, notes 25-32.

Alto (A) part: Measures 1-8, notes 1-8. Measures 9-16, notes 9-16. Measures 17-24, notes 17-24. Measures 25-32, notes 25-32.

Tenor (T) part: Measures 1-8, notes 1-8. Measures 9-16, notes 9-16. Measures 17-24, notes 17-24. Measures 25-32, notes 25-32.

Bass (B) part: Measures 1-8, notes 1-8. Measures 9-16, notes 9-16. Measures 17-24, notes 17-24. Measures 25-32, notes 25-32.

Dynamics: *mp* (measures 9-10, 17-18), *mf* (measures 11-12, 13-14, 15-16, 28-29, 30-31).

Easy Rhythm

2.23

SATB

Hank Beebe

mp
S
2 3 4

mf
A

mf
T

mp
B

5 6 7 8 *mf*

9 10 11 12 *mp*

13 *mp* 14 15 16 17

Easy Rhythm

2.24

SATB

Hank Beebe

The musical score is arranged in four systems, each containing four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is numbered 1 through 32 across the measures. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note E4, followed by quarter notes F4, G4, and A4. The Tenor part begins with a half note C4, followed by quarter notes D4, E4, and F4. The Bass part starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final whole note chord in the Soprano part (G4, B4, C5) and a final whole note bass line (G3, B3, C4).

Easy Rhythm

2.25

SATB

Hank Beebe

Soprano (S) part: *mf* (measures 1-8), *mp* (measures 9-15), *mf* (measure 16), *mp* (measures 17-24), *mf* (measures 25-32).

Alto (A) part: *mf* (measures 1-8), *mp* (measures 9-15), *mf* (measure 16), *mp* (measures 17-24), *mf* (measures 25-32).

Tenor (T) part: *mf* (measures 1-8), *mp* (measures 9-15), *mf* (measure 16), *mp* (measures 17-24), *mf* (measures 25-32).

Bass (B) part: *mf* (measures 1-8), *mp* (measures 9-15), *mf* (measure 16), *mp* (measures 17-24), *mf* (measures 25-32).

Easy Rhythm

2.26

SATB

Hank Beebe

The musical score is arranged in four systems, each with four staves (Soprano, Alto, Tenor, Bass). The time signature is 3/4. The key signature has one sharp (F#). The score consists of 20 measures, with measure numbers 2 through 20 indicated above the staves. The melody is simple and rhythmic, with some accidentals and rests. The bass line provides a steady accompaniment.

Easy Rhythm

2.27

SATB

Hank Beebe

The musical score is arranged in four systems, each with four staves (Soprano, Alto, Tenor, Bass). The time signature is 4/4. The piece begins with a *mf* dynamic. Measures 1-5 show the Soprano part with a melodic line and a 5-measure rest. Measures 6-10 show the Soprano part with a melodic line and a 4-measure rest. Measures 11-15 show the Soprano part with a melodic line and a 4-measure rest. Measures 16-20 show the Soprano part with a melodic line and a 4-measure rest. The Alto, Tenor, and Bass parts provide harmonic support throughout the piece. The piece concludes with a double bar line at the end of measure 20.

Easy Rhythm

2.28

SATB

Hank Beebe

S
A
T
B

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

Easy Rhythm

2.29

SATB

Hank Beebe

The musical score is arranged for SATB choir in common time. It consists of 25 numbered measures. The dynamics are marked as *mf* (mezzo-forte) for measures 1-10 and 13-18, and *mp* (mezzo-piano) for measures 11-12. The piece concludes with a double bar line at measure 25.

Easy Rhythm

2.30

SATB

Hank Beebe

The musical score is arranged in four systems, each containing four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (D major) and the time signature is 3/4. The first system (measures 1-8) is marked *mf*. The second system (measures 9-16) is marked *mp*. The third system (measures 17-24) is marked *mf*. The fourth system (measures 25-32) is marked *mf*. The score includes vocal lines and piano accompaniment.