

Hodie Christus Natus Est

(Born Today!)
SSATB a cappella

Duration: 2 min. 45 sec.

English text by
John Cramer

JAN PIETERSZOOM SWEELINCK (1562-1621)
Edited by John Cramer

Allegro

Soprano I
Ho - di - e, ho - di - el
Born to - day! Born to - day!

Soprano II
Ho - di - e, ho - di - el
Born to - day! Born to - day!

Alto
Ho - di - e, ho - di - el
Born to - day! Born to - day!

Tenor
Ho - di - e, ho - di - el
Born to - day! Born to - day!

Bass
Ho - di - e, ho - di - el
Born to - day! Born to - day!

Piano (for rehearsal only)
Allegro

Handwritten markings: Red '+' above Soprano I, '4' and '42' above Soprano II, 'T' above Tenor, 'b' above Bass, and a yellow vertical bar on the right side.

* Pronounced - 'awdieh'

d = 5 d = 846 bpm

mf [noise]

I S II A T B

Christus Lord, na Born tus to - est. day, na Born -

Christ the Lord, na Born tus to - est. day, na Born -

Christ the Lord, na Born tus to - est. day, na Born -

Christ is na born tus to - est. day, na Born -

Christ the Lord, na Born tus to -

10

subito!

Relax tempo

I S II A T B

est. day. No - e, No - e, No - e, No - e, No - e, No - e. Now - el, Now - el, Now - el, Now - el, Now - el.

No - e, No - e, No - e, No - e, No - e, No - e. Now - el, Now - el, Now - el, Now - el, Now - el.

est. day. No - e, No - e, No - e, No - e, No - e, No - e. Now - el, Now - el, Now - el, Now - el, Now - el.

tus est. to - day. No - e, No - e, No - e, No - e. Now - el, Now - el, Now - el, Now - el.

est. day. No - e, No - e, No - e, No - e. Now - el, Now - el, Now - el, Now - el.

est. day. No - e, No - e, No - e, No - e. Now - el, Now - el, Now - el, Now - el.

HODIE CHRISTUS NATUS EST — SSATB

Hodie Christus natus est :
Today Chris born is

← coffee stain

34

(6)⁷

S le - lu - ia, Al - le - lu - ia!

II - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

A le - lu - ia, Al - le - lu - ia!

T Al - le - lu - ia, Al - le - lu - ia!

B - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

ff *talks sing w/ tears*
Ho - di - e, ho - di - el
Born to - day! Born to - day!

rit. *check*

I ff 40

S { Ho - di - e, ho - di - el
Born to - day! Born to - day!

II { Ho - di - e, ho - di - el
Born to - day! Born to - day!

A { Ho - di - e, ho - di - el
Born to - day! Born to - day!

T In Earth, ter - ra ca
lis - t'ning, hears

B ff In Earth, ter - ra ca
Born to - day! Born to - day! Earth, lis - t'ning, hears

40

coffee stain #2 [Pulse]

HODIE CHRISTUS NATUS EST — SSATB

hodie in terra canunt Angeli
today on earth sing Angels

chan - ge - li, shout, lae - tan - tur Ar - chan - ge - gels
 an - gels shout, For joy the Arch - an - gels

Lae - tan - tur Ar - chan - ge - li, shout, lae -
 For joy the Arch - an - gels shout, For

chan - ge - li, shout, lae - tan - tur Ar - chan - ge - li, shout, lae -
 an - gels shout, For joy the Arch - an - gels shout, For

Lae - tan - tur Ar - chan - ge - li, shout, lae - tan - tur Ar -
 For joy the Arch - an - gels shout, For joy the Arch -

chan - ge - li, shout, lae - tan - tur Ar - chan - ge -
 an - gels shout, For joy the Arch - an - gels

Handwritten annotations: Red arrows pointing to notes, blue 'mp' markings, and circled 'p' in the Soprano and Alto parts.

60 *cresc.* li, shout, *mp* Lae - tan - tur Ar - chan - ge - li, Ar - chan - ge -
 For joy the Arch - an - gels shout, Arch - an - gels

tan - tur Ar - chan - ge - li, Ar - chan - ge - li, *mp* Ar - chan - ge -
 joy the Arch - an - gels shout, Arch - an - gels shout, Arch - an - gels

tan - tur Ar - chan - ge - li, lae - tan - tur Ar - chan - ge - li.
 joy the Arch - an - gels shout, For joy the Arch - an - gels shout.

chan - ge - li, lae - tan - tur Ar - chan - ge - li.
 an - gels shout, For joy the Arch - an - gels shout.

li, shout, *mp* *cresc.* Lae - tan - tur Ar - chan - ge -
 For joy the Arch - an - gels

60 *cresc.*

Handwritten annotations: Red arrows, blue 'mp' markings, and red lines underlining lyrics.

64

7 *sub p* *sob ff* *sub pp* *sob ff* rit.

I
S
II
A
T
B

li. No - e, No - e, No - e, No - e, No - e, No - e, No - e, No - e, No - e!
shout. Now - el, Now - el, Now - el, Now - el, Now - el, Now - el, Now - el, Now - el, Now - el!

ii. shout. *pp* No - e, No - e, No - e, No - e, No - e, No - e, No - e, No - e, No - el
Now - el, Now - el, Now - el, Now - el, Now - el, Now - el, Now - el, Now - el, Now - el!

No - e, No - e, No - e, No - e, No - e, No - e, No - e, No - e, No - el
Now - el, Now - el, *ff* Now - el, Now - el, *pp* Now - el, Now - el, *ff* el, Now - el!

No - e, No - e, No - e, No - e, No - e, No - e, No - e, No - e, No - el
Now - el, Now - el, Now - el, Now - el, Now - el, Now - el, Now - el, Now - el, Now - el!

ii. shout. *pp* No - e, No - e, *ff* No - e, No - e, *pp* No - e, *ff* No - e, No - e, No - el
Now - el, Now - el, Now - el, Now - el, Now - el, Now - el, Now - el, Now - el, Now - el!

ff rit.

Tempo Primo

70

I
S
II
A
T
B

f Ho - di - e, ho - di - e ex - ul - tant
Born to - day! Born to - day! Just men with

f Ho - di - e, ho - di - e ex - ul - tant
Born to - day! Born to - day! Just men with

f Ho - di - e, ho - di - e ex - ul - tant
Born to - day! Born to - day! Just men with

f Ho - di - e, ho - di - e ex - ul - tant
Born to - day! Born to - day! Just men with

Tempo Primo

70

f Ho - di - e, ho - di - e
Born to - day! Born to - day!

Handwritten musical score for voices and piano. The score is divided into two systems by a vertical yellow line. The lyrics are: "ju - sti, ex - ul - tant / glad - ness, just men with / ju - sti di - cen - tes: / glad - ness are say - ing,". The score includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. Handwritten annotations include "pp" (pianissimo) in blue ink, "mf" (mezzo-forte) in red ink, and various phrasing slurs and breath marks in red and blue. A circled "80" is visible in the bass staff.

Handwritten musical score for voices and piano. The score is divided into two systems by a vertical red line. The lyrics are: "Glo - ri - a, glo - ri - a, / Glo - ry to God, glo - ry to / Glo - ri - a, glo - ry to God, glo - ry to / Glo - ri - a, glo - ry to God, glo - ry to". The score includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. Handwritten annotations include "Legato" in red ink, "Big!" in red ink, and various phrasing slurs and breath marks in red and blue. A circled "80" is visible in the bass staff.

Soprano: Glo - ri - a in -
Glo - ri - a in -
Glo - ri - a in -
Glo - ri - a in -
Glo - ri - a in -

Alto: ri - a, in -
ri - a, in -
ri - a, in -
ri - a, in -
ri - a, in -

Tenor: a, in -
a, in -
a, in -
a, in -
a, in -

Bass: ri - a, in -
ri - a, in -
ri - a, in -
ri - a, in -
ri - a, in -

Piano: Accompaniment for the vocal parts.

Soprano: ex - cel - sis De - o,
ry in the high - est,
in ex - cel - sis
Glo - ry in the

Alto: God,
in ex - cel - sis De - o,
Glo - ry in the high - est,
De -
Glo -

Tenor: ri - a
ry to a God,
in ex - cel - sis De - o!
Glo - ry in the high - est!

Bass: ri - a
ry to a God,
in ex - cel - sis De - o!
Glo - ry in the high - est!
in ex - cel - sis
Glo - ry in the

Piano: Accompaniment for the vocal parts.

*) In the following two measures some Altos and Tenors may join, or replace, the Basses.

