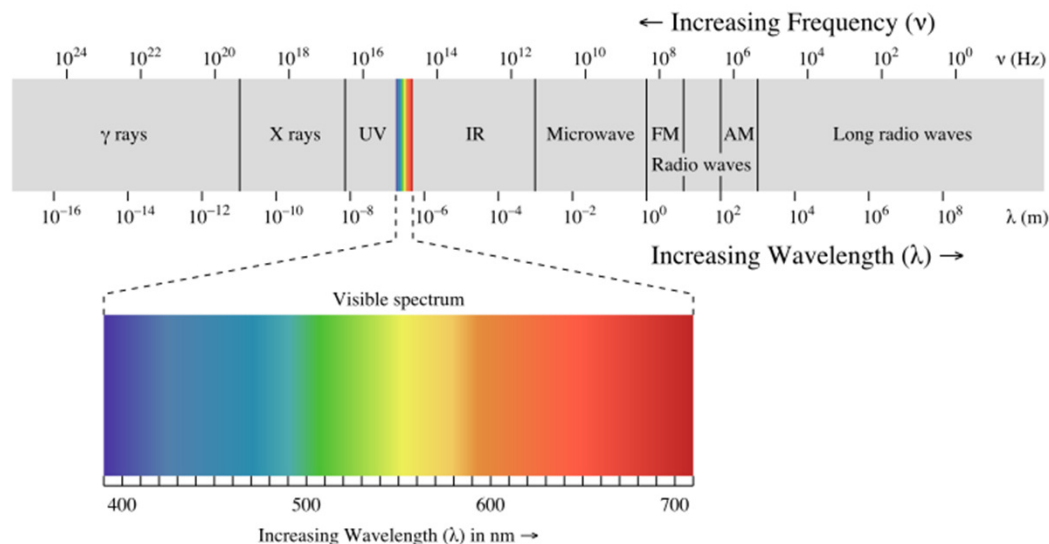
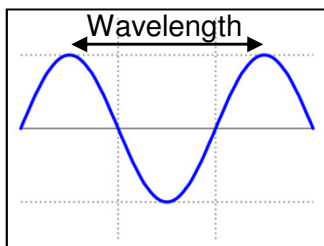

CSC 321 Computer Graphics

Illumination

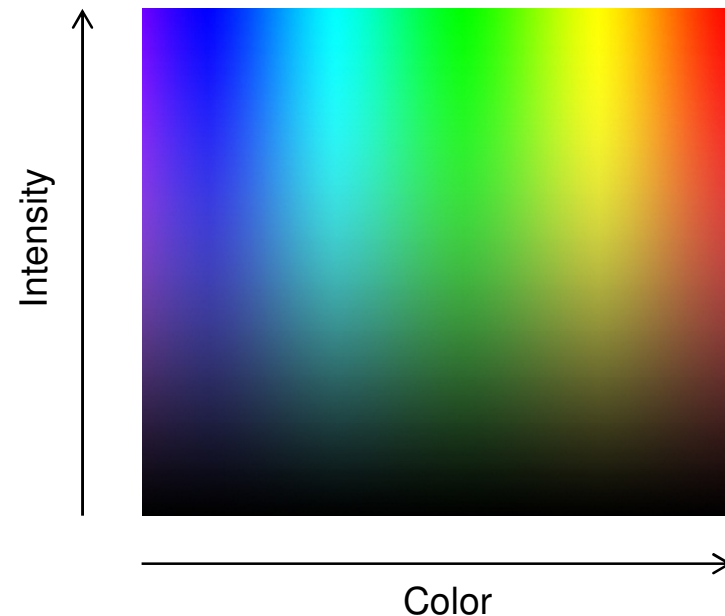
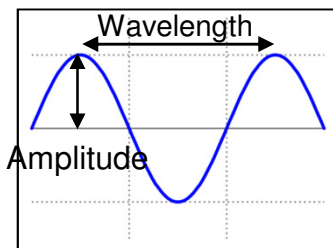
What is light?

- Electromagnetic radiation that is visible to the human eye
 - Carried by “photons” but also exhibits wave behaviors
- Properties
 - Speed (constant)
 - Direction (straight)
 - Wavelength (“color”)



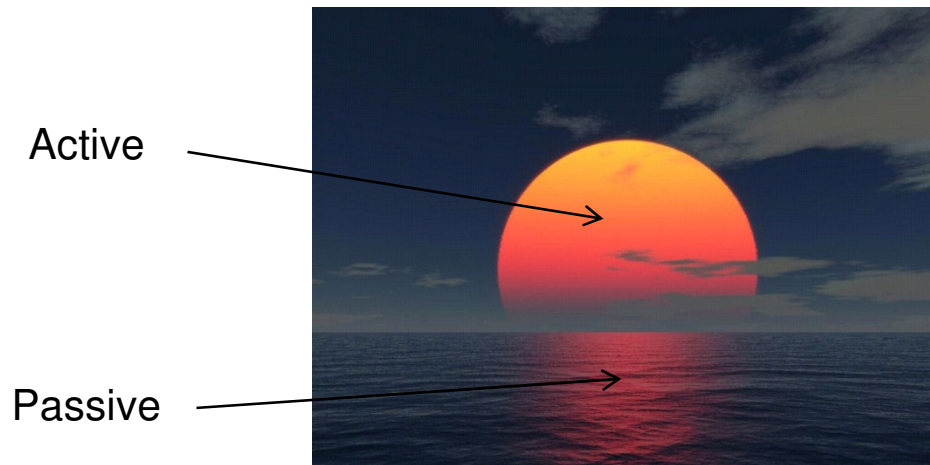
What is light?

- Electromagnetic radiation that is visible to the human eye
 - Carried by “photons” but also exhibits wave behaviors
- Properties
 - Speed (constant)
 - Direction (straight)
 - Wavelength (“color”)
 - Amplitude (“intensity”)



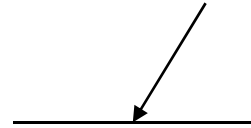
How is a surface lit?

- By the (color and intensity of) light that is transmitted from the surface in the direction towards our eye
 - Active: the surface is emitting light (i.e., a light source)
 - Passive: the light originates from somewhere else



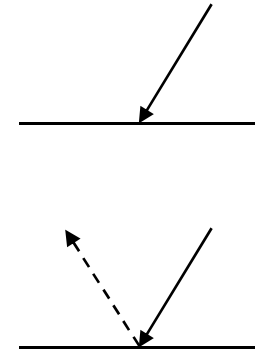
Passive Lighting

- When a photon hits a surface it may
 - Get absorbed (turned into heat or other energy)



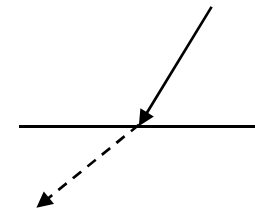
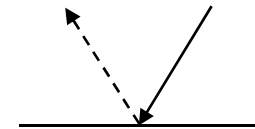
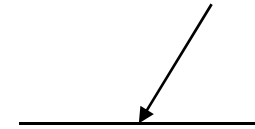
Passive Lighting

- When a photon hits a surface it may
 - Get absorbed
 - Reflect



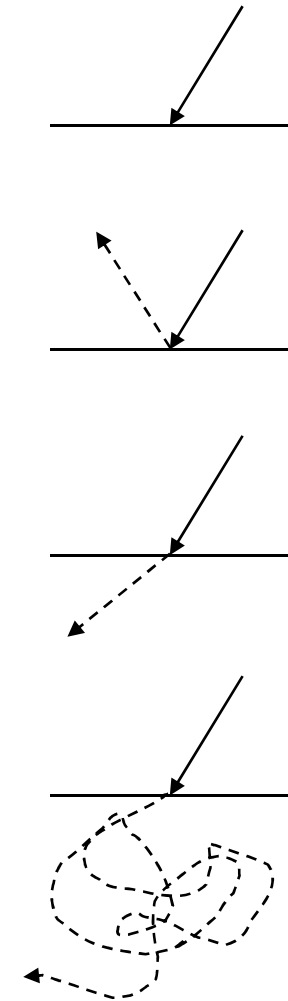
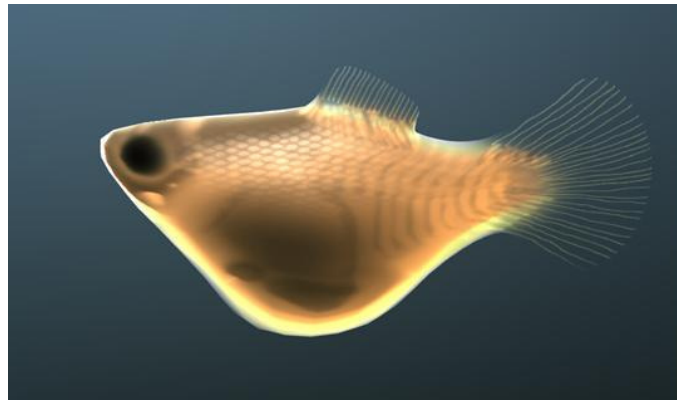
Passive Lighting

- When a photon hits a surface it may
 - Get absorbed
 - Reflect
 - Refract



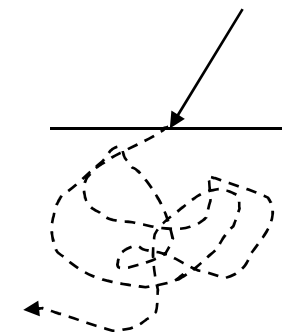
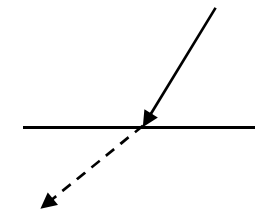
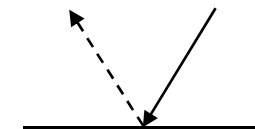
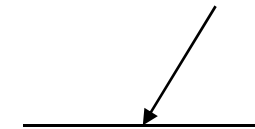
Passive Lighting

- When a photon hits a surface it may
 - Get absorbed
 - Reflect
 - Refract
 - Scatter



Passive Lighting

- When a photon hits a surface it may
 - Get absorbed
 - Reflect
 - Refract
 - Scatter
- } May change direction, color, and intensity
- What happens depends on:
 - The color and intensity of light
 - Color and material of surface
 - Reflective? Diffusive? Transparent? Opaque? Translucent?
 - Orientation of surface with respect to the light source and eye



Illumination (in Computer Graphics)

- Given
 - Light sources, object surfaces and the camera
- Compute
 - Color of each pixel on the screen
 - As intensity of photons that come towards the camera in that viewing direction

Computer Representation

- Light sources

- Directional light (e.g., the sunlight)

- Emitting photons in one direction

- Point/Area light (e.g., light bulb)

- Emitting photons in all directions from a single source

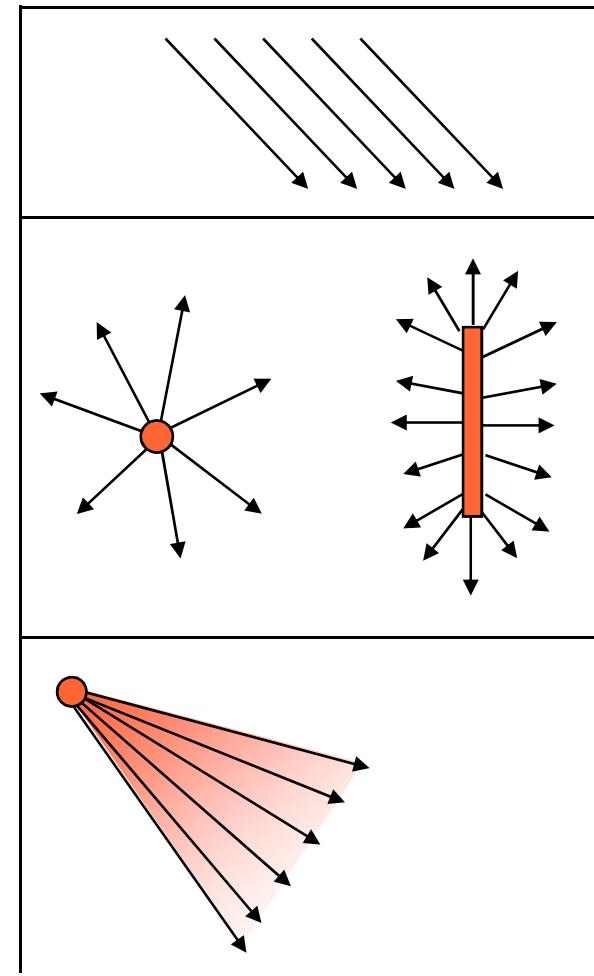
- Spot light (e.g., a flashlight)

- Emitting photons from a single source forming a cone

- Light attenuation

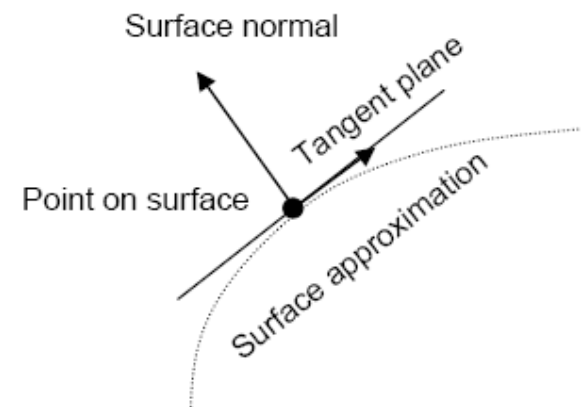
- Intensity falls off with distance

- Not applicable to directional light



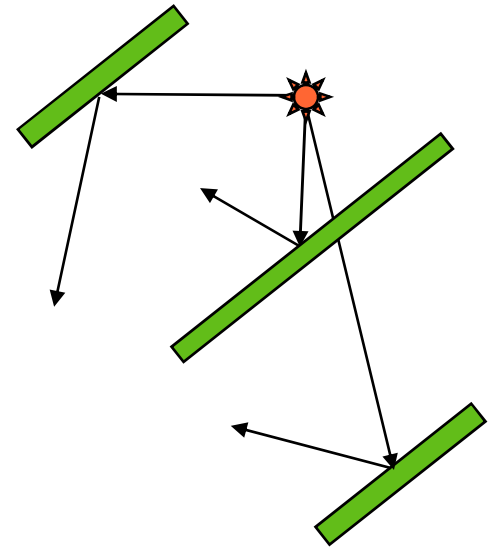
Computer Representation

- Surface
 - A geometric surface can be
 - Discrete: consisting of polygons (e.g., triangles), or
 - Continuous: parametric surface (e.g., the sphere)
 - Each surface element is locally represented by
 - The point location
 - The normal vector of the tangent plane
 - Discrete: polygon normal
 - Continuous: first derivatives



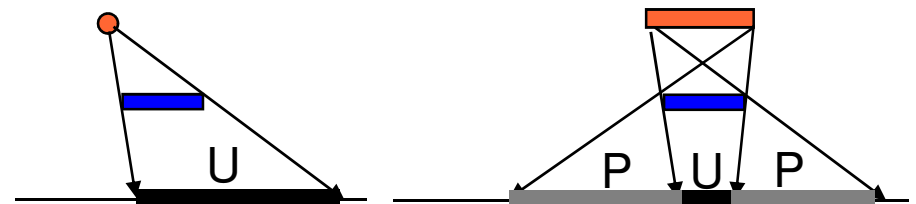
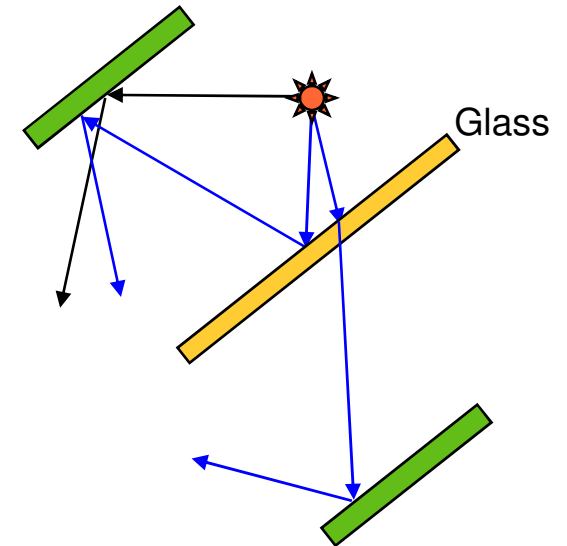
Local Illumination

- Light interaction with one surface
 - Only considers direct reflection of the light from the source
 - Assuming the path between the light source and the surface is unblocked
- Pros: Fast
- Cons: Missing many effects
 - Shadow
 - Refraction
 - Multi-hop reflection

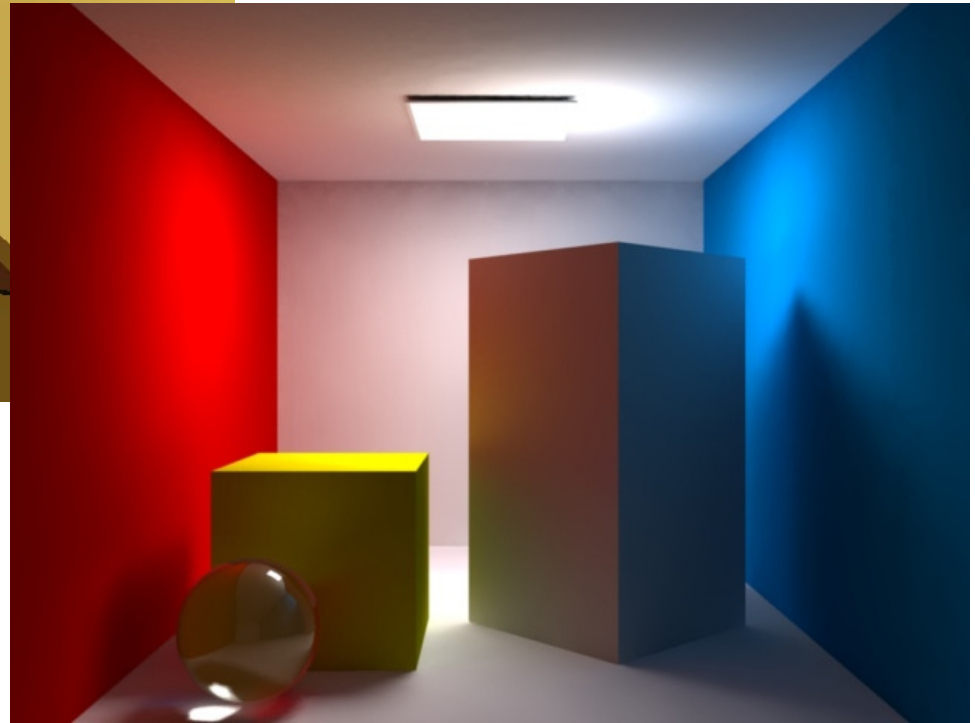


Global Illumination

- Light interaction with all surfaces
 - Reflection/refraction involving multiple surfaces
 - Considers shadows (when the path between the light source and surface is blocked)
 - Complete (*Umbra*) or incomplete (*Penumbra*)
- Pros: Realistic
- Cons: Expensive



Local vs. Global Illumination



Overview

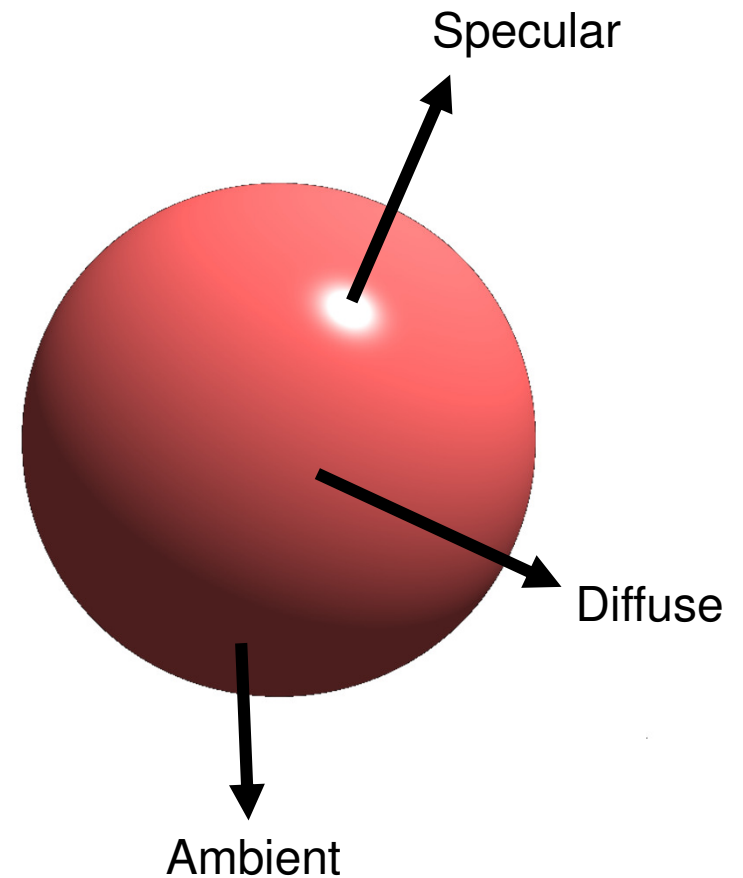
- Local illumination
 - Local lighting model (Today)
 - Drawing polygonal models (Thursday)
- Global illumination
 - Ray tracing (Friday)
 - Radiosity

Local Lighting Model

- Factors in computing reflected light:
 - Geometric configuration (between light source, surface and camera)
 - Light properties (source type, color, attenuation)
 - Surface material (color, shininess, etc.)
 - Others (polarization, fluorescence, phosphorescence, etc.)
- Lighting model: the math that computes reflected light
 - Physical model
 - Computes actual energy transmitted, very expensive
 - Non-physical model (OpenGL)
 - “Close enough”, “looks good”, but fast

Local Lighting Model

- Point light source
- Sum of three terms
 - Diffuse light
 - Diffusive reflection
 - Specular light
 - Highlights
 - Ambient light
 - Global, environment light



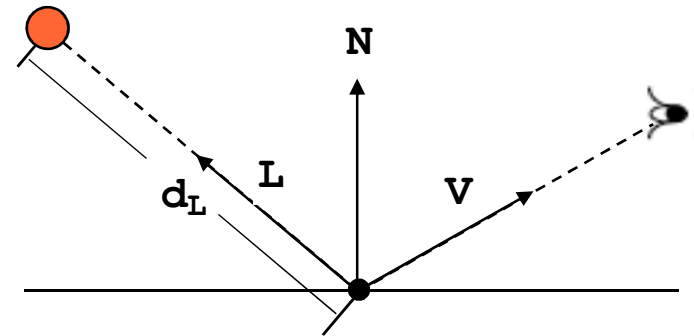
Parameters

- **Geometry**

- Surface normal (unit vec): $\mathbf{N} = \{N_x, N_y, N_z\}$
- Direction to light source (unit vec): $\mathbf{L} = \{L_x, L_y, L_z\}$
- Distance to light source: d_L
- Direction to camera: $\mathbf{V} = \{V_x, V_y, V_z\}$

- **Light properties**

- Color/Intensity: $\mathbf{I}_L = \{I_L^r, I_L^g, I_L^b\}$
- Ambient light: $\mathbf{I}_A = \{I_A^r, I_A^g, I_A^b\}$
- Attenuation coefficients: c_0, c_1, c_2



- **Surface material**

- Diffuse coefficients: $\mathbf{k}_d = \{k_d^r, k_d^g, k_d^b\}$
- Specular coefficients: $\mathbf{k}_s = \{k_s^r, k_s^g, k_s^b\}$ and exponent: n
- Ambient coefficients: $\mathbf{k}_a = \{k_a^r, k_a^g, k_a^b\}$

Diffuse Reflection

- Simulates reflection on matte surfaces
 - Independent of view direction
- Lambert's Cosine Law

$$I_{\text{diff}} = I_L k_d \text{Cos} [\theta] = I_L k_d (\mathbf{N} \cdot \mathbf{L})$$

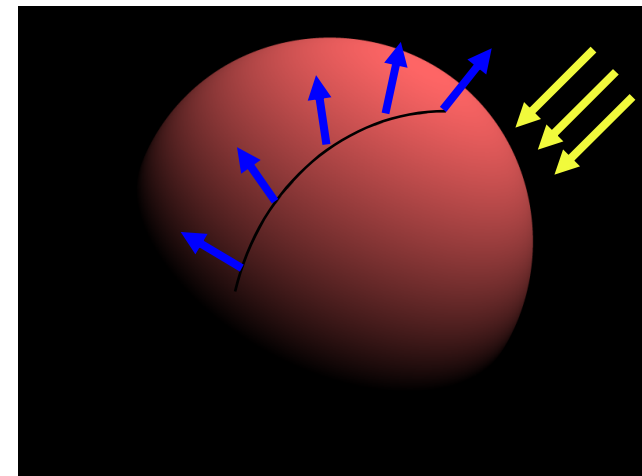
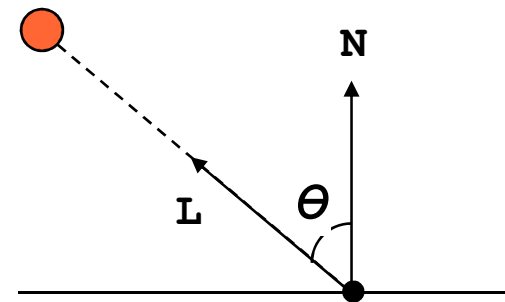
$(\theta < \pi / 2, \text{ or } \mathbf{N} \cdot \mathbf{L} \geq 0)$

- Compute for each color component :

$$I_{\text{diff}}^r = I_L^r k_d^r (\mathbf{N} \cdot \mathbf{L})$$

$$I_{\text{diff}}^g = I_L^g k_d^g (\mathbf{N} \cdot \mathbf{L})$$

$$I_{\text{diff}}^b = I_L^b k_d^b (\mathbf{N} \cdot \mathbf{L})$$

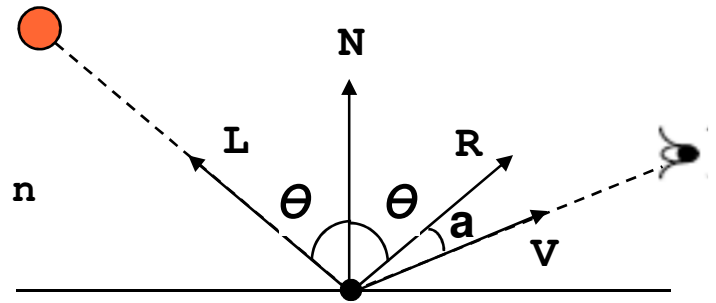


Specular Reflection

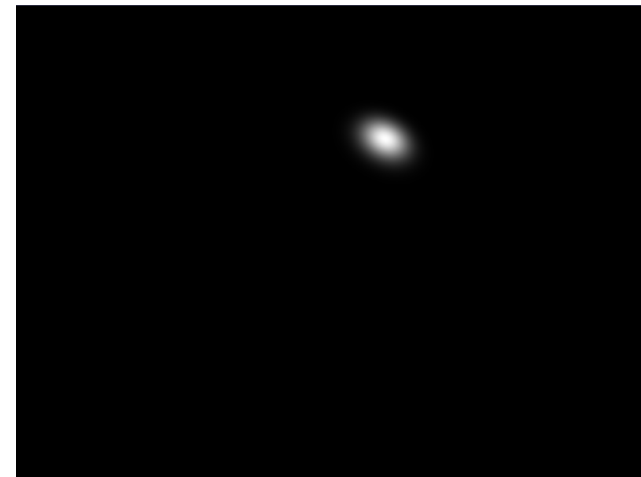
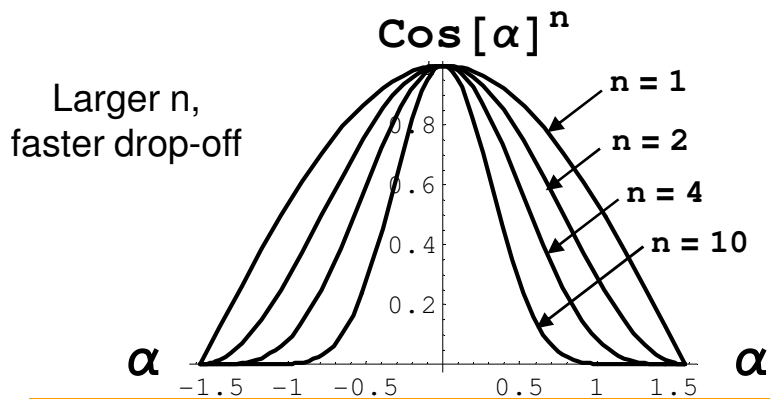
- Simulates highlight on shiny surfaces
 - Dependent on the viewing direction
- Phong's approximation

$$I_{\text{spec}} = I_L k_s \text{Cos} [\alpha]^n = I_L k_s (\mathbf{R} \cdot \mathbf{V})^n$$

$(\mathbf{N} \cdot \mathbf{L} \geq 0)$



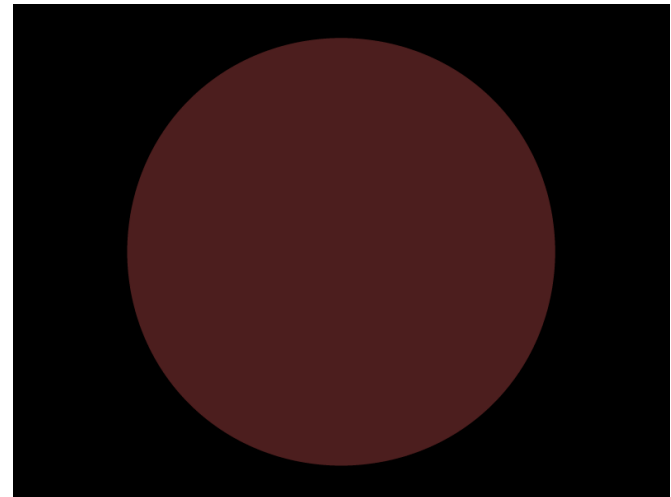
- R: reflected light direction
- n: specular exponent



Ambient Reflection

- Simulates global illumination
 - Lights bounced off other objects
- Constant light (a simple hack)

$$\mathbf{I}_{\text{amb}} = \mathbf{I}_A \mathbf{k}_a$$



Light Attenuation

- Simulates decrease of light energy over distance

$$\mathbf{I}_L \leftarrow \mathbf{f}_{\text{att}} \mathbf{I}_L$$

- Does not affect ambient light

- Inverse square law of energy fall-off

$$\mathbf{f}_{\text{att}} = \frac{1}{d_L^2}$$

- In practice

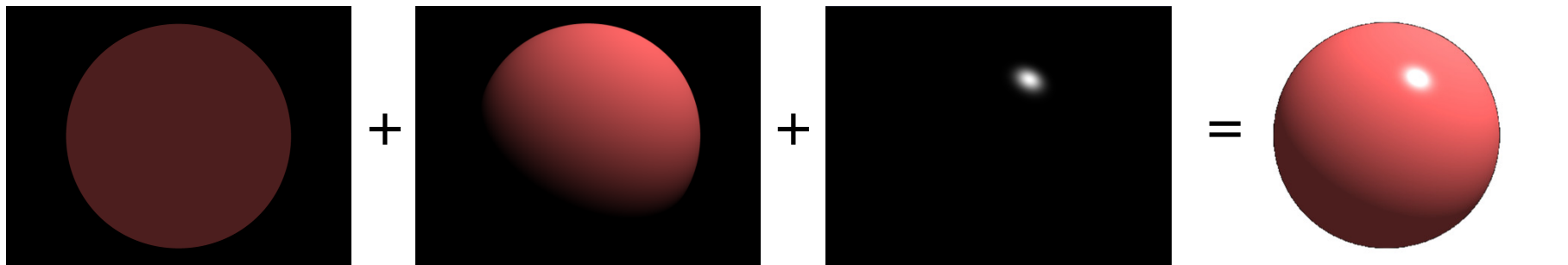
$$\mathbf{f}_{\text{att}} = \frac{1}{c_0 + c_1 d_L + c_2 d_L^2}$$

Putting Together

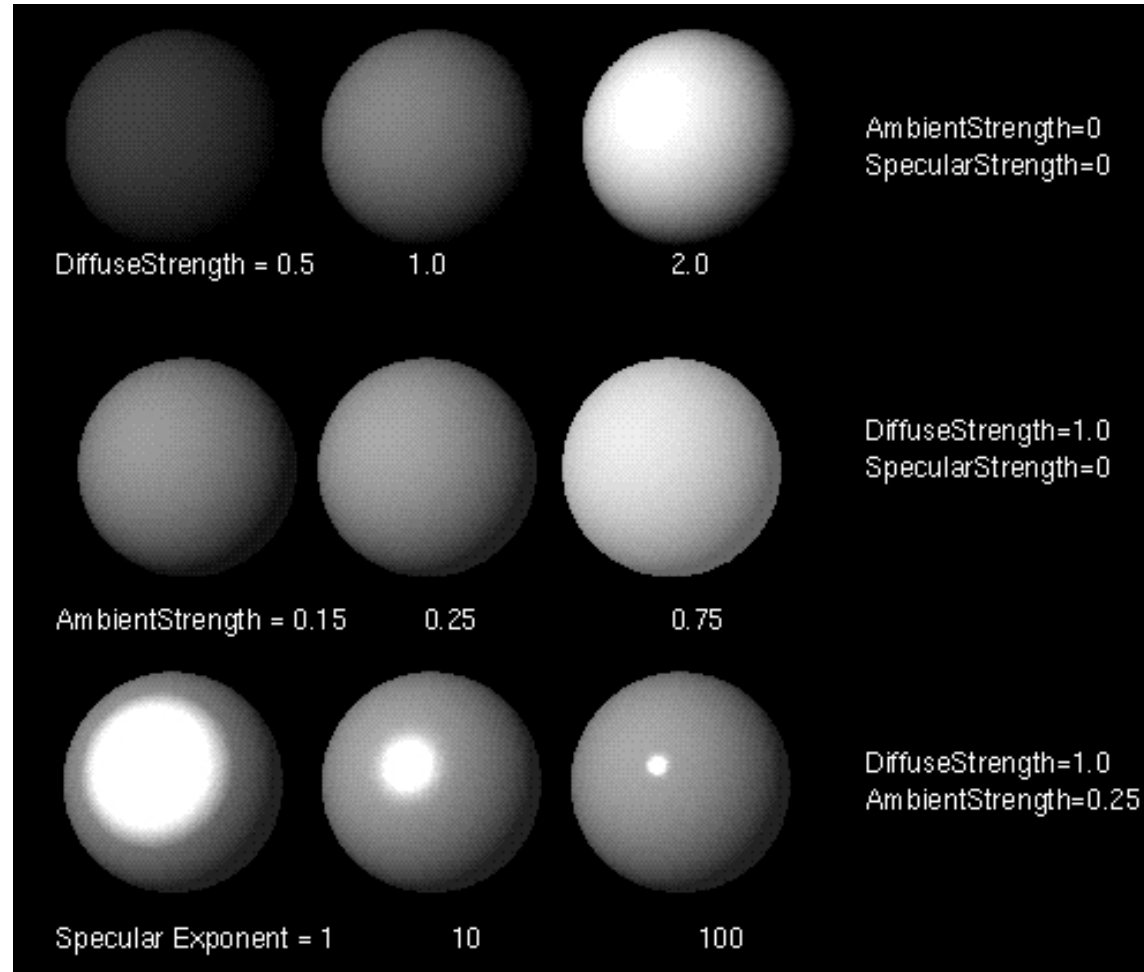
- Local (OpenGL) lighting model

$$\begin{aligned} \mathbf{I} &= \mathbf{I}_{\text{amb}} + \mathbf{I}_{\text{diff}} + \mathbf{I}_{\text{spec}} \\ &= \mathbf{I}_A \mathbf{k}_a + \mathbf{I}_L \mathbf{f}_{\text{att}} (\mathbf{k}_d (\mathbf{N} \cdot \mathbf{L}) + \mathbf{k}_s (\mathbf{R} \cdot \mathbf{V})^n) \end{aligned}$$

- Compute for each color component

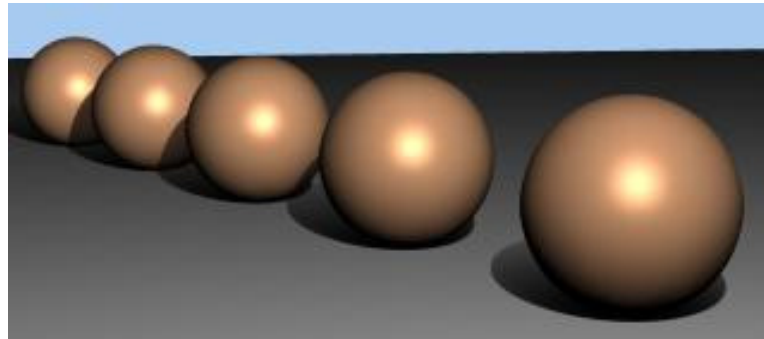


Example: Varying Parameter

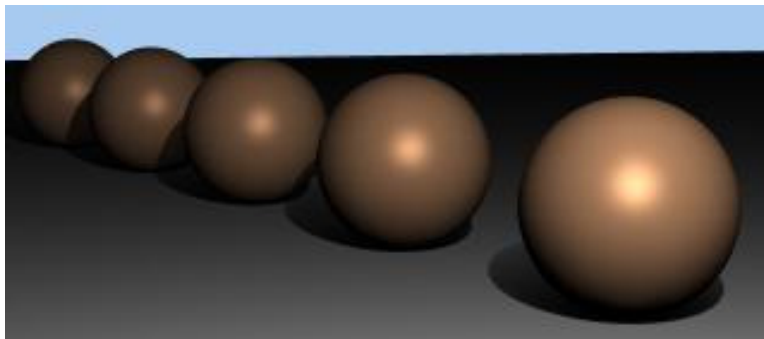


Example: Attenuation

No attenuation:



Linear attenuation:



Quadratic attenuation:

