

# Film Frontier

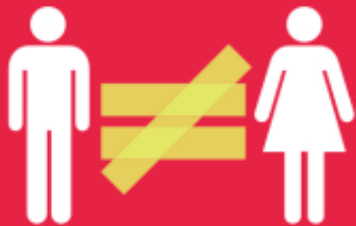
A Miscellany of Ramblings & Rants from the Mind of Reuben Pereira

## Gender Inequality on Film: An Infographic

November 26, 2013 · by Reuben · in B-Roll ·

Food for thought, via the New York Film Academy's blog (<https://www.nyfa.edu/film-school-blog/gender-inequality-in-film/>).

NEW YORK FILM ACADEMY PRESENTS



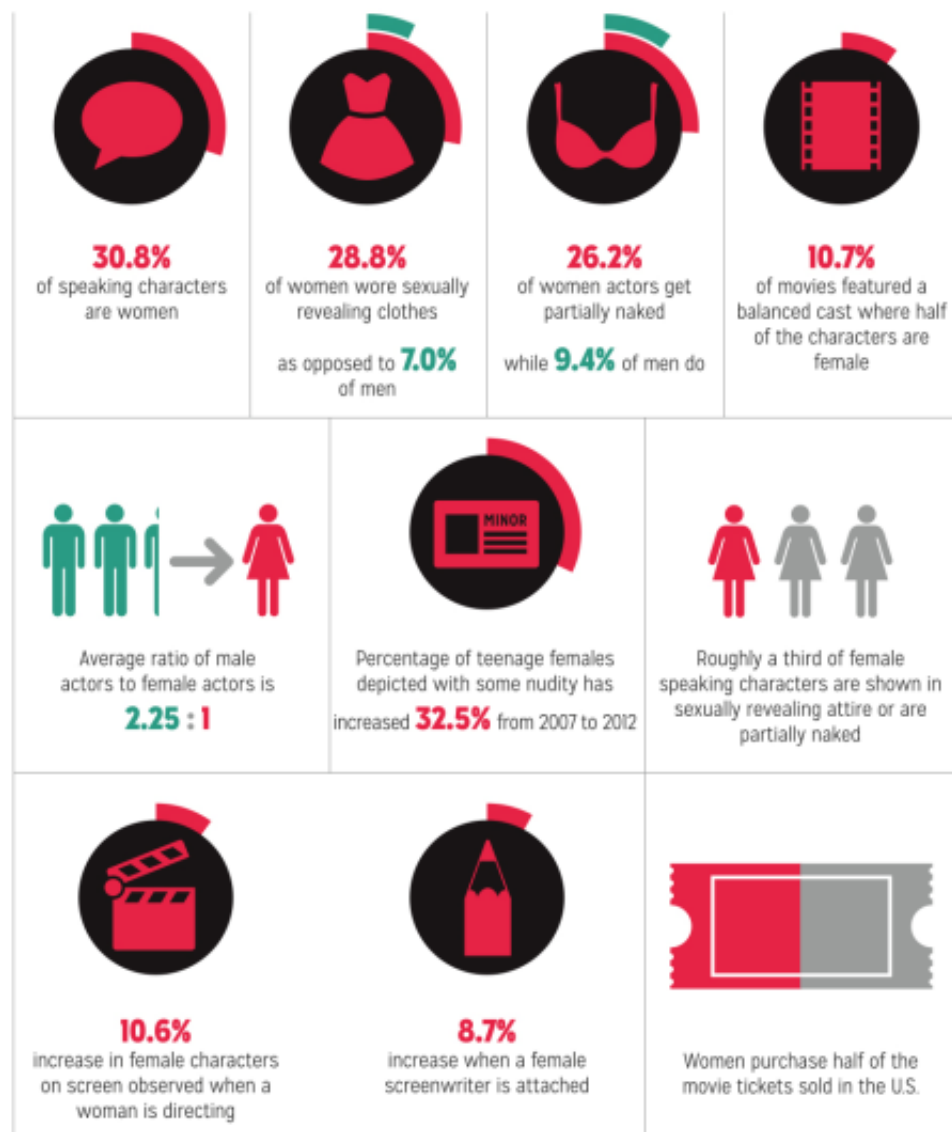
# GENDER INEQUALITY

## IN FILM

### HOW WOMEN ARE PORTRAYED

ON SCREEN IN THE TOP 500 FILMS

2007-2012



(<http://filmfrontier.files.wordpress.com/2013/11/01.png>)

# 5 INFLUENTIAL WOMEN

## IN FILM



### KATHRYN BIGELOW

DIRECTOR, SCREENWRITER, PRODUCER

The only female director to ever win an Academy Award for 2008's *The Hurt Locker*, Bigelow has been filling seats for over twenty years, scoring early success with 1991's *Point Break* and continuing with last year's *Zero Dark Thirty*.



### AVA DUVERNAY

DIRECTOR, SCREENWRITER, MARKETER

The subject of some controversy earlier this year when the screenplay for her second directorial feature *Middle of Nowhere* failed to score an Oscar nom, DuVernay made history as the first African-American female director to win the best director award at the 2012 Sundance Festival.



### DIABLO CODY

SCREENWRITER, DIRECTOR, PRODUCER

Catapulting to fame and an Academy Award for her debut script *Juno*, Cody has remained a force in Hollywood over the past six years, diversifying her portfolio to include creating, producing and writing the Showtime series *The United States of Tara*, writing and producing the feature films *Jennifer's Body* and *Young Adult* and making her directorial debut with the film *Paradise* released this year.



### KATHLEEN KENNEDY

PRODUCER

One of the most successful producers of all time, Kennedy has over 60 films under her belt, finding early success with *Raiders of the Lost Ark* and *E.T.* and her winning streak has continued with such notable films as the *Jurassic Park Trilogy* and *The Sixth Sense*. She was named as the new president of Lucas Films last year and is set to produce *Star Wars: Episode VII*.



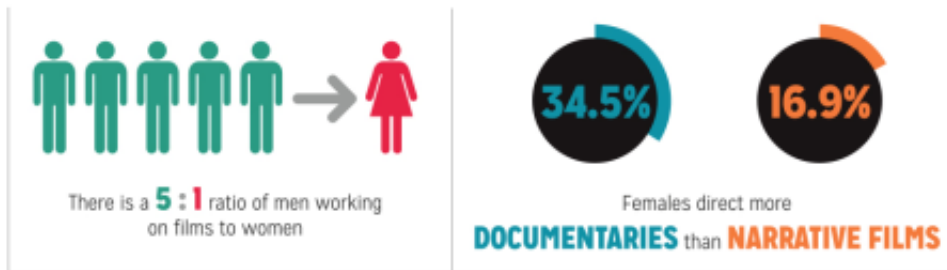
### LENA DUNHAM

DIRECTOR, SCREENWRITER, ACTRESS

Following the release of her 2010 film *Tiny Furniture*, which she wrote and directed, Dunham's profile was raised considerably with HBO picking up her original series *Girls*, which is set for a third season next January. She was the first woman ever to win a Director's Guild award for her work on *Girls*.

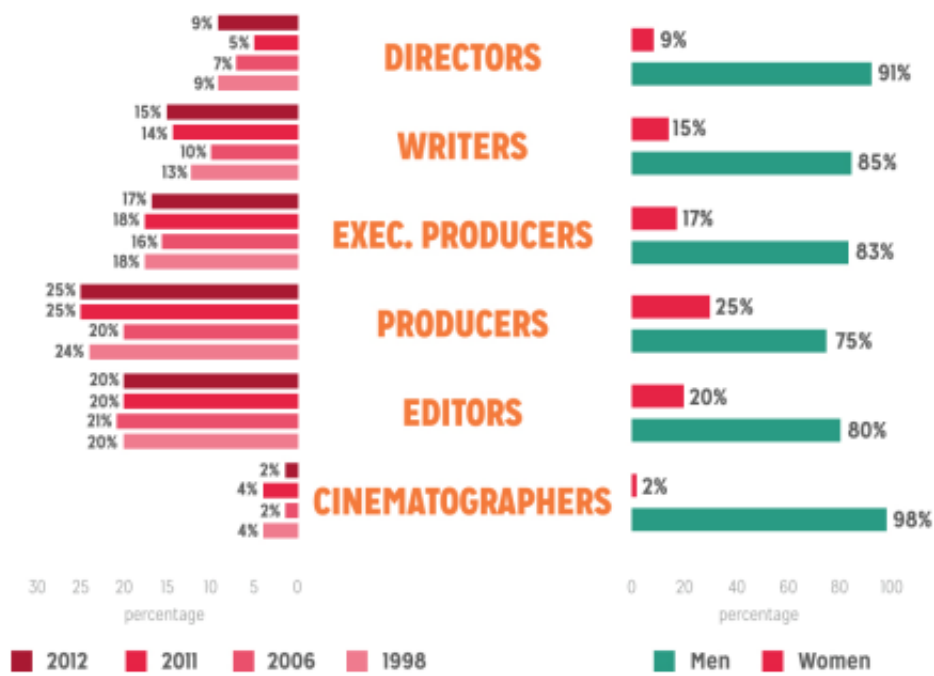
(<http://filmfrontier.files.wordpress.com/2013/11/02.png>)

# INDUSTRY INEQUALITY



**PERCENTAGES OF WOMEN EMPLOYED BEHIND THE SCENES ON TOP 250 FILMS BY ROLE**

**PERCENTAGES OF WOMEN AND MEN EMPLOYED BEHIND THE SCENES ON TOP 250 FILMS OF 2012**



<http://filmfrontier.files.wordpress.com/2013/11/03.png>

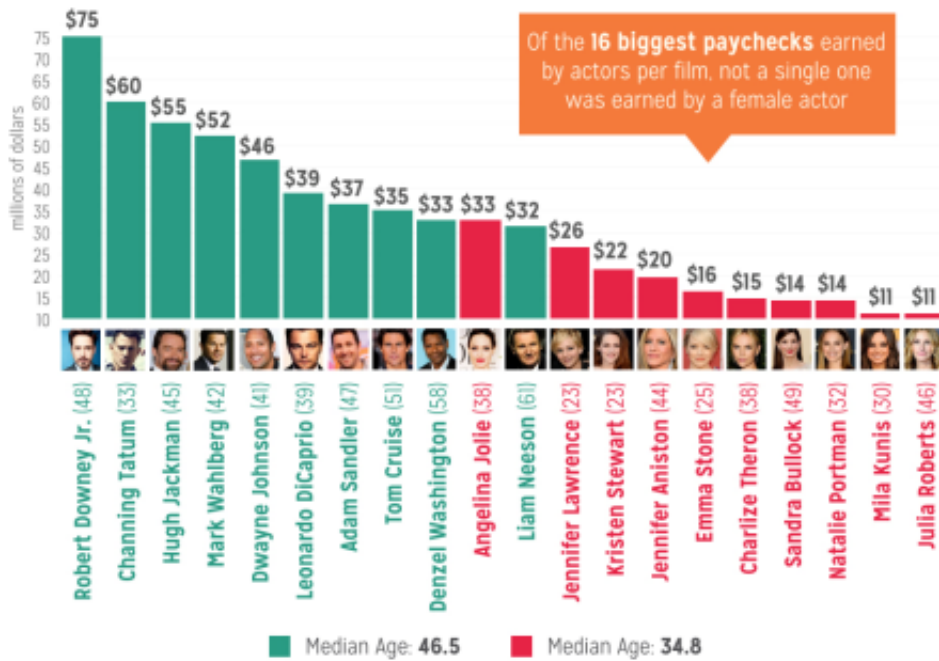
number of women employed in the roles considered above



FORBES 2013 LIST OF THE TOP TEN HIGHEST PAID ACTRESSES MADE A COLLECTIVE \$181 MILLION VERSUS \$465 MILLION MADE BY THE TOP TEN MALE ACTORS.



IN 2013 THE HIGHEST PAID FEMALE ACTRESS, ANGELINA JOLIE, MADE \$33 MILLION, ROUGHLY THE SAME AMOUNT AS THE TWO LOWEST-RANKED MEN. FURTHERMORE, AGE APPEARS TO BE A DOMINANT FACTOR IN AN ACTRESS'S MONETARY SUCCESS COMPARED TO MEN.



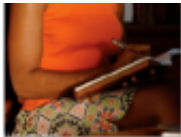

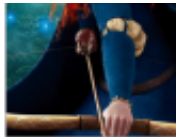


(<http://filmfrontier.files.wordpress.com/2013/11/04.png>)

# INSPIRING FEMALE ROLES

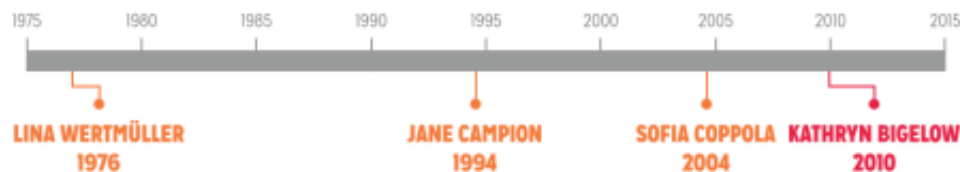
IN THE PAST DECADE



				
<b>KATNISS EVERDEEN</b> <i>The Hunger Games</i>	<b>LISBETH SALANDER</b> <i>The Girl With The Dragon Tattoo</i>	<b>HELEN</b> <i>Diary of a Mad Black Woman</i>	<b>MARJANE SATRAPI</b> <i>Persepolis</i>	<b>MERIDA</b> <i>Brave</i>
AGE: 16	AGE: 25	AGE: 30s	AGE: 10-22	AGE: 16
<b>TRAITS:</b> Honorable, Determined, Courageous, Cunning, Protective, Practical	<b>TRAITS:</b> Intelligent, Rebellious, Anti-Social, Photographic Memory, Persistent, Knowledgeable	<b>TRAITS:</b> Resilient, Romantic, Loyal, Trusting, Vengeful	<b>TRAITS:</b> Precocious, Aggressive, Over-Confident, Passionate, Survival Skills, Stubborn	<b>TRAITS:</b> Outgoing, Forceful, Headstrong, Willful, Fighter, Strong

# GENDER BIAS IN AWARDS







IN ACADEMY AWARD HISTORY, FOUR FEMALE FILMMAKERS HAVE BEEN NOMINATED FOR BEST DIRECTOR, BUT ONLY BIGELOW HAS WON.



IN 2013, DURING THE 85TH ACADEMY AWARDS, ACROSS 19 CATEGORIES



THERE WERE NO FEMALE NOMINEES FOR DIRECTING, CINEMATOGRAPHY, FILM EDITING, WRITING (ORIGINAL SCREENPLAY), OR MUSIC (ORIGINAL SCORE).

 <p>In 85 years, only <b>7</b> women producers have won the Best Picture award, all as co-producers with men</p>	 <p>Only <b>8</b> women have won the Academy Award for Best Original Screenplay (in 73 years)</p>	 <p>and <b>8</b> have won for Best Adapted Screenplay in 85 years</p>
 <p><b>77%</b> of Oscar voters are male</p>	<p>Since 2000, the average age of Best Actress winners has been <b>36</b> compared to <b>44</b> for men</p>  	

(<http://filmfrontier.files.wordpress.com/2013/11/05.png>)

# EMERGING FEMALES IN FILM







Infographic by [New York Film Academy \(https://www.nyfa.edu/film-school-blog/gender-inequality-in-film/\)](https://www.nyfa.edu/film-school-blog/gender-inequality-in-film/)

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