## Film Frontier

A Miscellany of Ramblings & Rants from the Mind of Reuben Pereira

## Gender Inequality on Film: An Infographic

November 26, 2013 · by Reuben · in B-Roll. ·

Food for thought, via the New York Film Academy's <u>blog (https://www.nyfa.edu/film-school-blog/gender-inequality-in-film/)</u>.



## **HOW WOMEN ARE PORTRAYED**

ON SCREEN IN THE TOP 500 FILMS =

2007-2012



30.8% of speaking characters are women



28.8% of women wore sexually revealing clothes

as opposed to 7.0% of men



26.2% of women actors get partially naked

while 9.4% of men do



### 10.7%

of movies featured a balanced cast where half of the characters are female



Average ratio of male actors to female actors is

2.25:1



Percentage of teenage females depicted with some nudity has

increased 32.5% from 2007 to 2012



Roughly a third of female speaking characters are shown in sexually revealing attire or are partially naked



10.6%

increase in female characters on screen observed when a woman is directing



8.7%

increase when a female screenwriter is attached



Women purchase half of the movie tickets sold in the U.S.

(http://filmfrontier.files.wordpress.com/2013/11/01.png)

## **5 INFLUENTIAL WOMEN**

IN FILM



## **KATHRYN BIGELOW**

DIRECTOR, SCREENWRITER, PRODUCER

The only female director to ever win an Academy Award for 2008's The Hurt Locker, Bigelow has been filling seats for over twenty years, scoring early success with 1991's Point Break and continuing with last year's Zero Dark Thirty.



## **AVA DUVERNAY**

DIRECTOR, SCREENWRITER, MARKETER

The subject of some controversy earlier this year when the screenplay for her second directorial feature Middle of Nowhere failed to score an Oscar nom. DuVernay made history as the first African-American female director to win the best director award at the 2012 Sundance Festival.



## DIABLO CODY

SCREENWRITER, DIRECTOR, PRODUCER

Catapulting to fame and an Academy Award for her debut script Juno. Cody has remained a force in Hollywood over the past six years, diversifying her portfolio to include creating, producing and writing the Showtime series The United States of Tara, writing and producing the feature films Jennifer's Body and Young Adult and making her directorial debut with the film Paradise released this year.



## **KATHLEEN KENNEDY**

PRODUCER

One of the most successful producers of all time, Kennedy has over 60 films under her belt, finding early success with Raiders of the Lost Ark and E.T. and her winning streak has continued with such notable films as the Jurassic Park Trilogy and The Slxth Sense. She was named as the new president of Lucas Films last year and is set to produce Star Wars: Episode VII.



## **LENA DUNHAM**

DIRECTOR, SCREENWRITER, ACTRESS

Following the release of her 2010 film **Tiny Furniture**, which she wrote and directed, Dunham's profile was raised considerably with HBO picking up her original series **Girls**, which is set for a third season next January. She was the first woman ever to win a Director's Guild award for her work on **Girls**.

(http://filmfrontier.files.wordpress.com/2013/11/02.png)

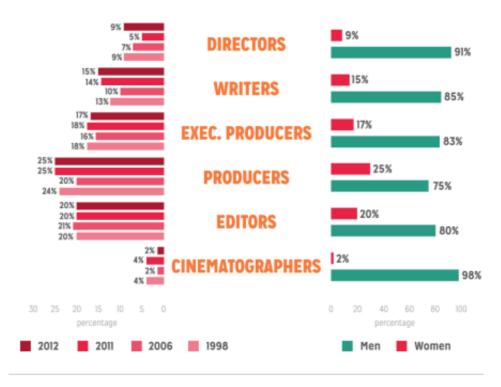
# **INDUSTRY INEQUALITY**



## PERCENTAGES OF WOMEN EMPLOYED BEHIND THE SCENES

PERCENTAGES OF WOMEN AND MEN EMPLOYED BEHIND THE SCENES

ON TOP 250 FILMS BY ROLE ON TOP 250 FILMS OF 2012



(http://filmfrontier.files.wordpress.com/2013/11/03.png)

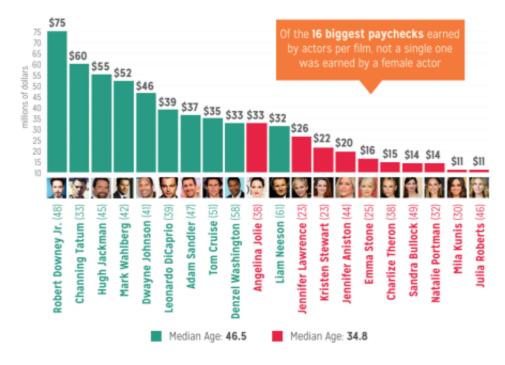
number of women employed in the roles considered above



FORBES 2013 LIST OF THE TOP TEN HIGHEST PAID ACTRESSES MADE A COLLECTIVE \$181 MILLION VERSUS \$465 MILLION MADE BY THE TOP TEN MALE ACTORS.



IN 2013 THE HIGHEST PAID FEMALE ACTOR, ANGELINA JOLIE, MADE \$33 MILLION, ROUGHLY THE SAME AMOUNT AS THE TWO LOWEST-RANKED MEN. FURTHERMORE, AGE APPEARS TO BE A DOMINANT FACTOR IN AN ACTRESS'S MONETARY SUCCESS COMPARED TO MEN.



(http://filmfrontier.files.wordpress.com/2013/11/04.png)

## INSPIRING FEMALE ROLES

IN THE PAST DECADE





















**KATNISS EVERDEEN** 

The Hunger Games

AGE: 16

Honorable, Determined, Courageous, Cunning. Protective, Practical

## LISBETH SALANDER

The Girl With The Dragon Tattoo

AGE: 25

Intelligent, Rebellious, Anti-Social, Photographic Loyal, Trusting, Vengeful Memory, Persistent, Knowledgeable

## HELEN

Diary of a Mad Black Woman

AGE: 30s

Resilient, Romantic,

### MARJANE SATRAPI

Persepolis 5 6 1

### AGE: 10-22

Precocious, Aggressive, Over-Confident. Passionate, Survival Skills, Stubborn

### MERIDA

Brave

### AGE: 16

TRAITS:

### Outgoing, Forceful, Headstrong, Willful, Fighter, Strong

## NDER BIAS IN AV

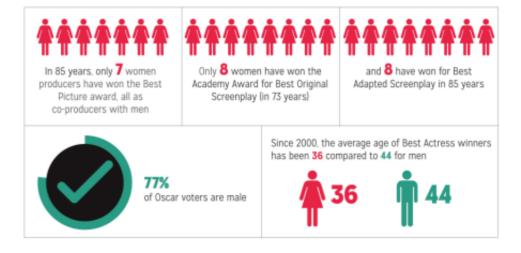
IN ACADEMY AWARD HISTORY, FOUR FEMALE FILMMAKERS HAVE BEEN NOMINATED FOR BEST DIRECTOR, BUT ONLY BIGELOW HAS WON.



### IN 2013, DURING THE 85TH ACADEMY AWARDS, ACROSS 19 CATEGORIES

**MEN NOMINATED** 140 WOMEN NOMINATED

THERE WERE NO FEMALE NOMINEES FOR DIRECTING, CINEMATOGRAPHY, FILM EDITING, WRITING (ORIGINAL SCREENPLAY), OR MUSIC (ORIGINAL SCORE).



(http://filmfrontier.files.wordpress.com/2013/11/05.png)

## **EMERGING FEMALES IN FILM**







## LAKE BELL

AGE: 34

OCCUPATION: Actress, Screenwriter, Director, Producer

YEARS ACTIVE: 2001-Present

NOTABLE WORKS: In A World (Actress, Producer, Director, Writer), How To Make It in America (Actress), A Good Old Fashloned Orgy (Actress)

## **DEE REES**

AGE: 36

OCCUPATION: Screenwriter, Director

YEARS ACTIVE: 2005-Present

NOTABLE WORKS: Pariah (Writer, Director), Inside Man (Script Supervisor), Martian Time Slip (Director, Forthcoming)





## SARAH POLLEY

AGE: 34

OCCUPATION: Actress, Director, Screenwriter

YEARS ACTIVE: 1985-Present

NOTABLE WORKS: Go (Actress), Take This Waltz (Director, Writer, Producer). Stories We Tell (Writer, Director)

## JILL SOLOWAY

OCCUPATION: Writer, Producer, Director, Comedian

YEARS ACTIVE: 1997-Present.

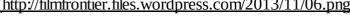
NOTABLE WORKS: Six Feet Under (Producer, Writer), United States of Tara (Showrunner, Executive Producer, Writer), Afternoon Delight (Writer, Director)

> NEW YORK FILM ACADEMY

# LOOKING FORWARD

While there is no question that Hollywood has a long way to go in removing the many stereotypes and hurdles faced by actresses and female filmmakers, the recent blockbuster successes of female-led films such as Bridesmaids and The Heat along with a 4% increase in the number of women directors responsible for the top 250-grossing movies in 2012 (9% compared to 5% in 2011). do offer hope that more Hollywood films will showcase women in more active, less sexualized roles. However, so far in 2013, only one film directed by a woman has received wide release (Carrie). There is certainly still much more work to be done.

(http://filmfrontier.files.wordpress.com/2013/11/06.png)



Infographic by New York Film Academy (https://www.nvfa.edu/film-school-blog/gender-inequality-in-film/)

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